

Lot No.		2.00	Premiums Same 1.75	1.50	1.25
22.	Display illustrating at least ten endangered insects. Indicate why they are endangered and what will happen if they become extinct				
23.	A key to insects that others can use				
24.	Display showing how insects communicate				
25.	Records and photos of a butterfly garden				
26.	Spider web display				
27.	Collection of insect wings properly identified and labeled				
28.	Research report about insects				
29.	Collection of butterflies properly identified and labeled. Indicate which ones were new to the collection this year.				
30.	Any other exhibit related to your project				

### CLASS K: BEES & HONEY SECTION

Lot No.		2.00	Premiums 1.75	1.50	1.25
1.	Comb honey, square section in sealed container.				
2.	Comb honey, round section in sealed container.				
3.	White extracted honey in 1 pound or pint container.				
4.	Light amber extracted honey in 1 pound or pint container.				
5.	Dark amber extracted honey in 1 pound or pint container.				
6.	Bees wax display.				
7.	Food made from honey (include recipe)				
8.	Poster on the life cycle of bees.				
9.	Frame of honey				
10.	Any other honey (not food)				
11.	Any other bee exhibit (poster with pictures taking care of bees, catching swarm, extracting honey, etc.)				
12.	Display of observation hive	2.50	2.25	2.00	1.75

### CLASS L: MAPLE SYRUP SECTION

Lot No.		2.00	Premiums Same 1.75	1.50	1.25
1.	Maple Syrup, unlabeled pint or one 16 ounce jar				
2.	Maple Syrup Candy (include recipe)				
3.	Poster on "How Maple Syrup is Made"				
4.	Pictures of maple syrup process				
5.	Baked goods from Maple Syrup (include recipe)				
6.	Any other maple syrup product				

### CLASS M: ENVIRONMENTAL STUDY SECTION Open to all Natural Science Project Members

Lot No.		2.00	Premiums Same 1.75	1.50	1.25
1.	An exhibit depicting a natural community.				
2.	A food-web-pyramid mobile.				
3.	A collection of photos and news clippings showing how man has affected communities in your area.				
4.	An exhibit showing how man has improved or restored plant and animal communities.				
5.	Study of plant - animal succession in a logged over area (accompanied by pictures or drawings).				

**CLASS N: FISHING FOR FUN AND LEARNING SECTION**

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
1.	An assortment of 3 to 6 baits (tied flies and/or other baits) made by exhibitor.				
2.	Rod made by exhibitor (may be made from a kit).				
3.	Pictures of actual specimens of live bait used in fishing (include explanation of where obtained and which fish most likely to bite on it).				
4.	Map of a lake drawn by exhibitor on 14"x22" poster.				
5.	An exhibit which describes how to smoke fish, pickling fish or filleting the fish.				
6.	An exhibit related to fishing safety.				
7.	A collection of at least six aquatic weeds properly identified.				
8.	At least six photographs of different fish caught in current year (photos to be taken by exhibitor- fish need not be caught by exhibitor).				
9.	An exhibit related to fish handling.				
10.	An exhibit related to causes of fish spoilage.				
11.	An exhibit related to building an appropriate aquarium.				
12.	Any other exhibit related to what exhibitor has done or learned in a Fishing For Fun & Learning project.				

**CLASS O: SPORTFISHING SECTION**

**LEVEL 1: TAKE THE BAIT**

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
1.	Parts of a fish				
2.	Types of Fish in your area				
3.	Fish print				
4.	Types of bait				
5.	How to tie a fishing knot				
6.	Types of fishing knots				
7.	Types of fishing tackle				
8.	Tackle box inventory check list				
9.	Proper tackle maintenance				
10.	How to cast accurately				
11.	Differences between bobber and bottom fishing				
12.	Map of favorite fishing spot				
13.	Caring for your catch				
14.	Water cycle				
15.	Completed member guide (BU7598)				

**LEVEL 2: REEL IN THE FUN**

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
16.	Selecting the right fishing knot				
17.	How to use a spinning rod and reel				
18.	How to cast a bait				
19.	How to cast a fly				
20.	Decorated lure or jig				
21.	Fly wallet				
22.	Artificial fly				
23.	Wisconsin fishing laws				

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
24.	Cooking a fish				
25.	Cleaning a shoreline				
26.	Watershed study				
27.	Soda bottle trap				
28.	Mesh net				
29.	Fish senses				
30.	Fish adaptations				
31.	Completed member guide (BU7599)				

### LEVEL 3: CAST INTO THE FUTURE

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
32.	Parts of a fishing reel				
33.	Fishing reel maintenance				
34.	How to make artificial lures and flies				
35.	How to de-barb and sharpen hooks				
36.	Lure design plan				
37.	Cedar wood lure				
38.	Refurbished rod and reel				
39.	Customized tackle				
40.	Types of insects that fish like				
41.	Aquatic insect kick net				
42.	Fishing-related game				
43.	Sport fishing skillathon				
44.	Fishing trip plans or report				
45.	Fishing field journal				
46.	Water inversion experiment				
47.	Boat safety checklist				
48.	Angling ethics				
49.	Sport fishing-related careers				
50.	Completed member guide (BU7600)				

### CLASS P: RECYCLING SECTION

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
1.	An article made of a recyclable item or material for reuse.				
2.	A poster related to recycling.				
3.	A container of compost with explanation of materials and process.				
4.	Any other exhibit or display related to recycling.				

### CLASS Q: ENERGY AND WATER CONSERVATION SECTION Face-To-Face Judging on Friday

		2.00	Premiums Same		
			1.75	1.50	1.25
1.	An exhibit showing what your family has done to conserve energy				
2.	An exhibit related to the need for conserving energy				
3.	An exhibit showing how energy can be conserved and costs reduced				
4.	An exhibit related to the use of solar energy				
5.	An exhibit related to results of home energy investigation or survey				
6.	An exhibit showing what your family has done to conserve water				
7.	An exhibit related to the need for water conservation				

<b>JUNIOR DIVISION</b> <b>DEPARTMENT 17J - EXPLORING</b> <b>Youth Organization Early Childhood</b>
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**Face-to-Face Judging on Wednesday from 1:00-7:00 p.m.**

**CLASS A**

Open to any third grader and fourth grader (2008-2009 school year) enrolled in a youth group beginning project unit. Members are expected to bring their exhibits to the fair Thursday, July 30 for face-to-face evaluation with the judge. Ribbons received for project work will be blue, red, white and pink.

All Exploring members or third and fourth grade youth doing equivalent work may enter not more than TEN entries. Animal exhibits are limited to ONE LARGE ANIMAL (beef, sheep, swine, goat, dairy, horse, llama) and ONE SMALL ANIMAL (dog, cat, poultry, rabbit, cavy or other small animal). Explorers will receive the premium listed for the animal lot number they enter.

Explorers showing animals will be judged with their animal group on the specified show day. All other Exploring exhibits will be evaluated by a personal conference with the judge.

Lot No.	1.75	1.50	1.25	1.00
1. A scrapbook showing activities of your youth groups, club or exploring group.				
2. A photograph, mounted on cardboard or tag board of something of beauty in nature. Paragraph written under the picture as to why the picture has beauty. Photograph must be taken by exhibitor.				
3. Poster of 11" x 14" tag board, showing the life cycle of an insect.				
4. Hand drawn picture of a songbird, on 11" x 14" tag board, accurately colored and identified with brief story about the bird.				
5. Poster on 11" x 14" tag board, showing parts of a plant or an animal.				
6. Poster on 11" x 14" tag board, showing life cycle of a plant.				
7. Homemade puzzle.				
8. Poster or booklet showing member's responsibilities at home.				
9. Poster or booklet showing personal health habits.				
10. Poster on safety.				
11. Display or booklet on fishing, birds, wildlife or pets.				
12. Vegetable box of 3 different kinds of vegetables, provide your own box, cardboard or wood.				
13. A house plant started this calendar year.				
14. Writing exhibit (original poems, stories or interview).				
15. Music exhibit (original songs or homemade instrument).				
16. Family portrait or self portrait done by exhibit (drawing).				
17. One model, any kind, made from a kit.				
18. Chimes.				
19. Collection of 5 different insects, identified.				
20. An exhibit of a single bird house. Describe type of bird meant for.				
21. Homemade electromagnet.				
22. Collection of 5 pressed and dried wildflowers, giving common name of each.				
23. Collection of 5 pressed and dried leaves of trees, giving common name of each.				
24. Homemade doormat.				
25. Homemade pillow.				
26. Christmas ornament.				
27. Refrigerator magnet.				
28. Plate of 3 brownies, can be a mix.				
29. Plate of 3 cookies, can be a mix.				

Lot No.		Premiums Same			
		1.75	1.50	1.25	1.00
30.	Plate of 3 muffins, can be a mix.				
31.	Fruit display, of 3 different fruits.				
32.	Hybrid field corn, 5 stalks.				
33.	Simple sewing project.				
34.	Simple art or craft item.				
35.	Simple wood project.				
36.	Exhibit showing 1 week's weather.				
37.	Simple knit or crocheted item.				
38.	Any other exploring exhibit not listed above.				
39.	Any other exploring exhibit not listed above.				
40.	Any other exploring exhibit not listed above.				

### Other Exhibits Exploring Members Can Enter

Explorers entering exhibits in the following categories must be judged with other exhibits on the day specified under the departments below found elsewhere in the fair book.

Department 1J Dairy - 1 lot number plus showmanship lot number

Department 2J Beef - 1 lot number plus showmanship lot number **(not Quality Meats Lot Numbers)**

Department 3J Swine - 1 lot number plus showmanship lot number **(not Quality Meats Lot Numbers)**

Department 4J Sheep - 1 lot number plus showmanship lot number **(not Quality Meats Lot Numbers)**

Department 5J Dairy Goats - 1 lot number plus showmanship lot number

Department 6J Horse - May enter lots 102, 200, 300 OR 102, 202, 207, 302, 307 (NOT BOTH) In Games, you may enter 403, 406, 409, 412, & 415.

Department 7J Poultry - 1 lot number plus showmanship lot number

Department 8J Rabbits - 1 lot number plus showmanship lot number

Department 9J Dogs - lot numbers 1, 5, 6, or 8, 16, 21, 24 or 26, 30

Department 10J Animal Science, Small Animals (birds, cavies) - 1 lot number

Department 11J Exotic Animals - 1 lot number, plus 1 showmanship lot number

Department 13J Cats - 1 lot number

Department 16J – Class H – Shooting Sports – May enter lot numbers 12, 19, and 22

Department 18J Cultural Arts - 1 music solo performance lot number

Department 21J Computer Revue - 1 computer exhibit lot number

Department 24J Mechanical Projects - lots 1, 9, or 23 - showmanship 20, 21, or 29

Department 25J Foods - 1 lot number from Group A

Department 31J Demonstrations - 1 demonstration or action center lot number

Be certain to write department number, lot number, and description on your fair entry form for each one of the above you choose. Remember, you can have only ten lot numbers on your fair entry form.

### **CLASS B - 4-H Cloverbuds (Judging will be Wednesday from 1:00-7:00 p.m.)**

**Youth enrolled in the Cloverbud program in order to be recognized as a Cloverbud must show in the Junior Division. If they choose to show as an open exhibitor, they cannot show in the Junior Division .**

4-H Cloverbud members can show and display no more than four exhibits. These exhibits are to be selected from a list provided by the U.W. Cooperative Extension Office. Exhibits to be entered are to be written on an entry form provided with the exhibit list. Completed entry forms must be sent to The Polk County Extension Office, 100 Polk Plaza, Suite 210, Balsam Lake, WI 54810. Attn: Colleen, no later than June 12.

Each exhibitor will receive a 4-H Cloverbud Exhibitor rosette ribbon and an exhibitor premium of \$3.00.

Lot No.		Premium
41.	4-H Cloverbud Exhibitor	\$3.00

**4-H Cloverbuds should not use a Polk County Fair Junior Division Entry Form.**

**JUNIOR DIVISION  
DEPARTMENT 18J - CULTURAL ARTS**

**CLASS A: ARTS & CRAFTS SECTION  
Best exhibit will receive Grand Champion Ribbon**

For youth enrolled in Arts & Crafts projects. **Caution:** Some lots listed below could also be found in Home Furnishings. Youth should enter lots from project area in which they are enrolled.

Members enrolled in 4-H projects 331, 331A, and 332, may exhibit in any of the lot numbers in the Arts & Crafts section of Department 18J.

There will be a face-to-face evaluation of each exhibit with a judge as exhibitors enter their exhibits on Wednesday, July 29, from 1:00-7:00 p.m.. All exhibitors are expected to be present for the conference evaluation.

All exhibits in the Arts and Crafts Department shall be the result of a youth project. These projects may not be articles made in school for the purpose of a class grade. However, they may have been made in school in extra time or at home for the purpose of a youth project in a volunteer organization. **Exhibitors shall be limited to a total of not more than 10 articles, and not more than 4 articles under one art or craft category. Example: 4 items in leather craft.** Each exhibitor shall write their name, age, name of club on the back of entry tag attached to each article to be exhibited before entering at the county fair. All exhibits must have been made after last years fair.

**DRAWING AND PAINTING EXHIBITS**

All entries MUST be mounted and prepared for hanging on tag board, poster board, peg board or some other suitable mounting hanging material WITH HANGER THAT EXTENDS BEYOND THE ARTICLE. Any exhibit not prepared in this way, exhibitor must bring in own magnets to be able to display on a magnetic board.. Elaborate frames will not be considered when judging drawing and painting exhibits. Charcoal drawings should be sprayed to protect from smearing.

ORIGINAL DRAWING OR PAINTING

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
1. Any original drawing or painting				
2. Any original drawing or painting				
3. Any original drawing or painting				
4. Any original drawing or painting				

LEATHERCRAFT - NO EMBOSSED ARTICLES

All work must be done by the youth. Kits are acceptable without embossing. Any factory embossed articles will be disqualified. Regular or nature tanned leather is acceptable.

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
5. Any leather craft item				
6. Any leather craft item				
7. Any leather craft item				
8. Any leather craft item				

**FOR ALL ARTS AND CRAFTS CATEGORIES LISTED BELOW:** All items designed as wall hangings must include hanger to hang or magnets strong enough to hold wall hangings on magnetic board. Any exhibit not prepared for display in this manner will receive an automatic pink ribbon.

**BLOCK PRINTING**

Includes prints from wood block, linoleum, and collage blocks, Styrofoam, junk prints, and vegetable prints (no rubber stamps). BLOCKS USED FOR PRINTING MUST BE INCLUDED WITH EXHIBIT, EXCEPT FOR VEGETABLE PRINTS.

Lot No.		2.00	Premiums Same		
9.	Any block printing item		1.75	1.50	1.25
10.	Any block printing item				
11.	Any block printing item				
12.	Any block printing item				

**HAND STENCILING**

Lot No.		2.00	Premiums Same		
13.	Any hand stenciled item		1.75	1.50	1.25
14.	Any hand stenciled item				
15.	Any hand stenciled item				
16.	Any hand stenciled item				

**CANDLEWICKING**

Lot No.		2.00	Premiums Same		
17.	Any candle wicking item		1.75	1.50	1.25
18.	Any candle wicking item				
19.	Any candle wicking item				
20.	Any candle wicking item				

**COUNTED CROSS STITCH**

(except dish towels, hand towels, or other home furnishing project items)

Lot No.		2.00	Premiums Same		
21.	Any counted cross stitch item		1.75	1.50	1.25
22.	Any counted cross stitch item				
23.	Any counted cross stitch item				
24.	Any counted cross stitch item				

**CREWEL**

Lot No.		2.00	Premiums Same		
25.	Any crewel item		1.75	1.50	1.25
26.	Any crewel item				
27.	Any crewel item				
28.	Any crewel item				

**NEEDLEPOINT CANVAS**

Lot No.		2.00	Premiums Same		
29.	Any needlepoint item (plastic or canvas)		1.75	1.50	1.25
30.	Any needlepoint item (plastic or canvas)				
31.	Any needlepoint item (plastic or canvas)				
32.	Any needlepoint item (plastic or canvas)				

STRING ART

All string art articles must be prepared so your display can be hung for exhibit. Any exhibit not prepared for display in this manner will receive an automatic pink ribbon.

Lot No.		2.00	Premiums Same		
33.	Any string art item		1.75	1.50	1.25
34.	Any string art item				
35.	Any string art item				
36.	Any string art item				

MACRAME

Lot No.		2.00	Premiums Same		
37.	Any macramé item		1.75	1.50	1.25
38.	Any macramé item				
39.	Any macramé item				
40.	Any macramé item				

DECOUPAGE OR LIQUID PLASTIC MOUNTED ARTICLES (Articles must be dry.)

Lot No.		2.00	Premiums Same		
41.	Any decoupage or liquid plastic mounted item		1.75	1.50	1.25
42.	Any decoupage or liquid plastic mounted item				
43.	Any decoupage or liquid plastic mounted item				
44.	Any decoupage or liquid plastic mounted item				

POTTERY

All pottery exhibits should be kiln fired with glazes applied. Greenware (unfired clay) is not acceptable. Exhibits may be of original design.

Lot No.		2.00	Premiums Same		
45.	Any pottery item		1.75	1.50	1.25
46.	Any pottery item				
47.	Any pottery item				
48.	Any pottery item				

HAND PAINTED OR STAINED CERAMIC ARTICLES MADE FROM COMMERCIAL MOLD PROJECTS

Lot No.		2.00	Premiums Same		
49.	Any hand painted or stained ceramic item		1.75	1.50	1.25
50.	Any hand painted or stained ceramic item				
51.	Any hand painted or stained ceramic item				
52.	Any hand painted or stained ceramic item				

LATCHHOOKING CRAFT (All wall hangings must be ready to hang)

Lot No.		2.00	Premiums Same		
53.	Any latch hooking craft item		1.75	1.50	1.25
54.	Any latch hooking craft item				
55.	Any latch hooking craft item				
56.	Any latch hooking craft item				

PAPER ART

			Premiums Same		
		2.00	1.75	1.50	1.25
57.	Any paper art item				
58.	Any paper art item				
59.	Any paper art item				
60.	Any paper art item				

SCULPTURES

			Premiums Same		
		2.00	1.75	1.50	1.25
61.	Any sculpture item				
62.	Any sculpture item				
63.	Any sculpture item				
64.	Any sculpture item				

WEAVING

			Premiums Same		
		2.00	1.75	1.50	1.25
65.	Any weaving item				
66.	Any weaving item				
67.	Any weaving item				
68.	Any weaving item				

BASKETRY

			Premiums Same		
		2.00	1.75	1.50	1.25
69.	Any basketry item				
70.	Any basketry item				
71.	Any basketry item				
72.	Any basketry item				

WOODBURNING

			Premiums Same		
		2.00	1.75	1.50	1.25
73.	Any wood burning item				
74.	Any wood burning item				
75.	Any wood burning item				
76.	Any wood burning item				

ROSEMALING

			Premiums Same		
		2.00	1.75	1.50	1.25
77.	Any rosemaling item				
78.	Any rosemaling item				
79.	Any rosemaling item				
80.	Any rosemaling item				

CANDLE MAKING

		2.00	Premiums Same	1.75	1.50	1.25
81.	Any candle making item					
82.	Any candle making item					
83.	Any candle making item					
84.	Any candle making item					

JEWELRY MAKING

		2.00	Premiums Same	1.75	1.50	1.25
85.	Any jewelry making item					
86.	Any jewelry making item					
87.	Any jewelry making item					
88.	Any jewelry making item					

CLOTH ART

		2.00	Premiums Same	1.75	1.50	1.25
89.	Any cloth art item					
90.	Any cloth art item					
91.	Any cloth art item					
92.	Any cloth art item					

RUBBER STAMPING

**Stamp must be brought to show judge – does not have to stay with exhibit.**

		2.00	Premiums Same	1.75	1.50	1.25
93.	Any rubber stamping item					
94.	Any rubber stamping item					
95.	Any rubber stamping item					
96.	Any rubber stamping item					

SOAP ART

		2.00	Premiums Same	1.75	1.50	1.25
97.	Any soap art item					
98.	Any soap art item					
99.	Any soap art item					
100.	Any soap art item					

GLASS ART

		2.00	Premiums Same	1.75	1.50	1.25
101.	Any glass art item					
102.	Any glass art item					
103.	Any glass art item					
104.	Any glass art item					

SCRAPBOOKING

Lot No.		2.00	Premiums Same		
105.	Any scrap booking item		1.75	1.50	1.25
106.	Any scrap booking item				
107.	Any scrap booking item				
108.	Any scrap booking item				

MISCELLANEOUS ARTS AND CRAFTS (NO LEGGOS)

Lot No.		2.00	Premiums Same		
109.	Any other miscellaneous art or craft item		1.75	1.50	1.25
110.	Any other miscellaneous art or craft item				
111.	Any other miscellaneous art or craft item				
112.	Any other miscellaneous art or craft item				

**CLASS B: CULTURAL HERITAGE SECTION**

Best exhibit will receive Grand Champion Ribbon.

Lot No.		2.00	Premium Same		
113.	Family Tree and/or family pictures, stories, memorabilia, maps, etc. in some combination		1.75	1.50	1.25
114.	Exhibit relating to different eras or culture				
115.	Collection of various objects				
116.	Exhibit relating to lost art or talents				
117.	A display on your 4-H club history				
118.	A display on your community history (local landmarks), and/or persons, events, writings, newspaper clippings, books, etc.				
119.	Collection of stories of the past				
120.	Taped interview of "old-timers" (please, over 50 years old).				
121.	Display of "whatever" related to 1900 or World War I, or World War II, or Korean War, etc. (Should be both visual and written.)				
122.	Time line presentation showing how something has changed over time, for instance cars, clothes, mechanical things, etc.				
123.	Any other cultural heritage exhibit				

**CLASS C: MUSIC, DRAMA, AND CREATIVE DANCE SECTION**

Lot numbers with an asterisk (\*) after them require a live performance at a County Fair Revue, prior to the opening day of the county fair for judging purposes. Performances are to be repeated during the county fair. All entrants will be contacted by letter, with details for date, time and place of the revue.

Duet members must be from same youth club, group or chapter. Duet members need not be the same age, but the age of the oldest duet member dictates which lot number the duet is registered in. **Only one of the duet members are to enter the lot number on fair entry form as there is only one premium paid per lot number per performance.**

**MUSIC SECTION**

GROUP A (Open to members in Grades 3-6, 2008-2009 school year.)

Lot No.		2.00	Premiums Same		
124*.	Original composition written by exhibitor to be performed or recorded on a cassette tape.		1.75	1.50	1.25
125*.	Vocal solo				
126*.	Vocal duet				
127*.	Piano solo				

Lot No.		2.00	Premiums Same		
128*	Piano duet		1.75	1.50	1.25
129*	Instrumental solo - other than piano				
130*	Instrumental duet - other than piano				
131.	Scrapbook of music explorations and activities completed during this year only				
132.	Any other music exhibit				

GROUP B (Open to members in Grades 7-9, 2008-2009 school year.)

Lot No.		2.00	Premiums Same		
133*	Original composition written by exhibitor, to be performed or recorded on a cassette tape.		1.75	1.50	1.25
134*	Vocal solo				
135*	Vocal duet				
136*	Piano solo				
137*	Piano duet				
138*	Instrumental solo - other than piano				
139*	Instrumental duet - other than piano				
140.	Scrapbook of music explorations and activities completed during this year only				
141.	Any other music exhibit				

GROUP C (Open to members in Grades 10 & over, 2008-2009 school year.)

Lot No.		2.00	Premiums Same		
142*	Original composition written by exhibitor, to be performed or recorded on a cassette tape		1.75	1.50	1.25
143*	Vocal solo				
144*	Vocal duet				
145*	Piano solo				
146*	Piano duet				
147*	Instrumental solo - other than piano				
148*	Instrumental duet - other than piano				
149.	Scrapbook of music explorations & activities completed during this year only				
150.	Any other music exhibit				

**DRAMA SECTION - THEATRE ARTS CURRICULUM**

**ACT ONE: JOURNEY INTO THE IMAGINATION**

Lot No.		2.00	Premiums Same		
151.	Costume created for a character, including a written "Day In My Life" monologue		1.75	1.50	1.25
152.	Puppet made by exhibitor (no kits)				
153.	Magic box				
154.	Three-panel picture story				
155.	Poster, exhibit or display not listed above				
156.	Completed member guide (BU6870)				

**ACT TWO: SOARING INTO ACTION**

Lot No.		2.00	Premiums Same		
157.	Collage of puppet types from around the world		1.75	1.50	1.25
158.	Sound-effects box for a short play, including a copy of the play marked for sound and all props needed to make sound effects labeled to go with the play.				
159.	Puppet made by exhibitor (no kits), including an original written "Life Story".				
160.	Homemade color wheel and light rainbow				
161.	Display on make-up				
162.	Monologue based on a nursery rhyme character (no more than three hand-written pages)				
163.	Poster, exhibit or display not listed above				
164.	Completed, member guide (BU6871)				

**ACT THREE: QUEST FOR EXPRESSION**

Lot No.		2.00	Premiums Same		
165.	"Three-word" script (no more than two typed pages)		1.75	1.50	1.25
166.	Report on puppets of the world (no more than two typed pages)				
167.	Display on light and shadow				
168.	Shadow puppet (no kits)				
169.	"Open Scene" script with two possible interpretations (no more than two typed pages)				
170.	Display of props for a well-known fairy tale or specific culture				
171.	Costume for a character representing a specific culture				
172.	Poster, exhibit or display not listed above				
173.	Video of personal acting				
174.	Completed member guide (BU6872)				

**ACT FOUR: VOYAGING BEYOND**

Lot No.		2.00	Premiums Same		
175.	Display on character development		1.75	1.50	1.25
176.	Puppet created by exhibitor used in community service project, including description of project				
177.	Set design, costume list and prop list for a selected play, including script				
178.	Videotape of me and my helper completing the "Putting It On The Line" or "Life Stories" activities				
179.	Exhibit on diction				
180.	Original short performance piece				
181.	10-20 sentence, character-based monologue				
182.	Scenic design model for a well-known play, including title and short description of play				
183.	Play promptbook				
184.	Display on stage lighting				
185.	Puppet video				
186.	Poster, exhibit or display not listed above				
187.	Video of personal acting				
188.	Completed member guide (BU6873)				

**CREATIVE DANCE SECTION**

Lot No.		2.00	1.75	1.50	1.25
189*	Performances of creative dances choreographed and performed by exhibitor				
190.	Scrapbook of dance exploration and activities completed during this year				

**White Poster Board Only  
Maximum Size – 14"x18"  
NO CAPTIONS  
Exhibitors limited to a maximum of 10  
entries in photography.**

**JUNIOR DIVISION  
DEPARTMENT 20J - PHOTOGRAPHY**

**Face-to-Face Judging on Thursday**

Exhibitors must be enrolled in the project in which they exhibit. All exhibits must be taken at, or after the 2008 county fair. Each lot to be displayed individually. Pictures must be mounted securely on **white** poster board. **NO FOAM BOARD** Pictures are not to be framed by mat board, foam board, construction paper, glass or any other material and can only be matted when indicated in the lot number Rubber cement is recommended for securing photos to poster board. (Both double-sided tape and spray adhesive have been found to be ineffective mounting materials. Please **DO NOT** use these). **MAXIMUM SIZE OF WHITE POSTER BOARD 14" x 18". Please crop poster board to within 2 inches of your photo, unless otherwise noted by the lot number.** Absolutely no scrapbooks! **Absolutely no writing anywhere on the exhibit Exhibitors limited to a maximum of 10 entries in photography.**

**2009 State Fair Photo Selection**

Three photos from youth exhibited at the 2008 Polk County Fair will be selected to represent Polk County at the 2010 Wisconsin State Fair. Photos become part of a permanent display housed at the Coop Media Collection, UWEX. If your photo is selected, you must submit your photo with your name, age, address, and club/county to the Polk County Extension Office by November 1, 2009 in order to be eligible.

**CLASS A:  
PHOTOGRAPHY I & II (INCLUDES ALL DIGITAL PHOTOS)**

Lot No.		2.00	1.75	1.50	1.25
1.	Two pictures, one showing vertical and one showing horizontal (mounted on an 8"x12" piece of poster board)				
2.	Three close-up pictures				
3.	Three pictures of people				
4.	Four pictures, one each, of front lighting, side lighting, back lighting, and diffuse lighting				
5.	Two flash pictures				
6.	Sequence of three pictures telling a story				
7.	One trick picture (can be matted, not framed)				
8.	One 5x7 enlargement, matted, not framed				
9.	Two pictures, one in dark place and one in very light place, state the speed of film you used and why				
10.	Two pictures of fast action, state the speed of film and why				
11.	One 5x7 scenic enlargement, matted, not framed, state the speed of film you used on the back, and why				
12.	Three pictures of indoor program or stage show, or event, state the speed of film you used and why				
13.	Pictures showing isolation of subject (can be matted, not framed)				
14.	Pictures showing subject off center (can be matted, not framed)				
15.	Pictures showing framing				

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
16.	Pictures showing lines, shapes, patterns and texture			
17.	Pictures showing size-perspective			
18.	One silhouette picture (can be matted, not framed)			
19.	One picture taken while panning the action			
20.	A panorama (a continuous scene using at least three individual pictures).			
21.	An exhibit showing a picture before and after cropping			
22.	One 5x7 matted, not framed, enlargement of still life			

**PHOTOGRAPHY III - ADJUSTABLE CAMERA**

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
23.	Three pictures, taken at night, or low light without flash, state to the judge the speed of film, aperture and shutter settings			
24.	Exhibit of two pictures showing control of depth of field, state to the judge the aperture and shutter settings			
25.	Exhibit of action pictures, showing how shutter speeds control motion			
26.	Exhibit of wide angle lens compared to normal 50mm lens			
27.	Exhibit of telephoto lens compared to normal 50mm lens			
28.	Exhibit of 3 pictures using zoom lens at different magnifications			
29.	One 5x7 close up enlargement, matted, unframed			
30.	One picture taken with a time exposure at night			
31.	One picture taken using a multiple exposure, explain how you took it			

**JUNIOR DIVISION  
DEPARTMENT 21J - COMPUTER REVUE**

The computer committee will attempt to have Commodore, IBM and Apple computers at a Computer Revue before the fair for exhibitors to demonstrate entries dealing with software programs and programming. Date will be set by the Polk County Extension Office in Balsam Lake. If your display is not compatible with the computers available you will be expected to explain in detail how you developed your program or how you utilized the software to enhance a project. Exhibits need to be completed **prior** to the computer revue. Although you may use multiple computer program applications in completing a project, it may only be judged in one category.

**CLASS A:**

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
<b>LEVEL 1: BOOTING UP – INTERACTING WITH COMPUTERS</b>				
1.	Poster: computers in our lives			
2.	Poster: computers on the job			
3.	Display: computer parts, their functions			
4.	Display: computer software			
5.	Diagram: using a keyboard			
6.	Poster: using a mouse			
7.	Display: using a word processing software			
8.	Display: developing a file structure			
9.	Poster: caring for computers			
10.	Report: how to use the Internet			
11.	Computer presentation using presentation software			

Lot No.			Premiums Same
	2.00	1.75	1.50 1.25
12.	Online safety guide		
13.	Display: Internet safety		
14.	Display: computer ethics		
15.	Price comparison of computers		
16.	Computer-generated graphic illustration		
17.	Computer-generated letter		
18.	Computer-generated birthday sign		
19.	Computer-generated greeting card		
20.	Computer-generated photograph series		
21.	Computer-generated scrapbook		
22.	Computer-generated storybook		
23.	Completed member guide (BU7509)		

Lot No.		Premiums Same
	2.50	2.25 2.00 1.75

**LEVEL 2: ADDING ON – HARDWARE AND SOFTWARE MAGIC**

24. Exhibit: using the Internet for research
25. Display: dismantled computer
26. Completed "System Inventory Worksheet"
27. Exhibit: computer database
28. Display: using e-mail or chat room
29. Computer-generated magazine or newspaper
30. Animated computer presentation
31. Computer-generated T-shirt design
32. Computer-generated photograph
33. Computer-manipulated photograph
34. Completed member guide (BU7510)

Lot No.		Premiums Same
	3.00	2.75 2.50 2.25

**LEVEL 3: REACHING BEYOND – THE ADVANCED USER**

35. Report: using the Internet to predict future of technology
36. Exhibit: computer you have built
37. Exhibit: Web site you have designed
38. Exhibit: using spreadsheet to make graphs, charts
39. Multimedia computer presentation
40. Computer-generated animated presentation
41. Computer-generated magazine
42. Geographic Information System (GIS) map
43. Booklet: tell about 5 computer related careers and explain how a computer system is used in each career
44. Exhibit: matching business cards, stationery, and letterhead
45. Completed member guide (BU7511)

<b>JUNIOR DIVISION</b> <b>DEPARTMENT 22J - WOODWORKING</b>
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**Face-to-Face Judging on Friday**

Any article made in a school shop for a grade or extra credit may only be entered in lot numbers 26, 36, or 46. An exhibitor may only enter one article made in a school shop for a grade or extra credit.

**CLASS A: OPEN TO EXHIBITORS AGES 9-10 AS OF JANUARY 1 OF CURRENT YEAR**

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
1. Useful article for use in farm or home workshop				
2. An article for use out-of-doors				
3. An article for use in storage				
4. An article for use in kitchen				
5. An article for use in the living room				
6. An article for use in the home				
7. A toy or homemade game				
8. An article of creative design from wood <u>or</u> wood and other materials				
9. A repaired or refinished article (attach statement of what was done)				

**CLASS B: OPEN TO EXHIBITORS AGES 11-12 AS OF JANUARY 1 OF CURRENT YEAR**

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
10. An article for use in farm or home workshop				
11. An article for use out-of-doors				
12. An article for use in storage				
13. An article for use in kitchen				
14. An article for use in the living room				
15. An article for use in the home				
16. A toy or homemade game				
17. An article of creative design from wood <u>or</u> wood and other materials				
18. A repaired or refinished article (attach statement of what was done)				

**CLASS C: OPEN TO EXHIBITORS AGES 13-14 AS OF JANUARY 1 OF CURRENT YEAR**

Lot No.	2.25	Premiums Same		
		2.00	1.75	1.50
19. An article for use in farm or home workshop				
20. An article for use out-of-doors				
21. An article for use in storage				
22. An article for use in kitchen				
23. An article for use in living room				
24. An article for use in the home				
25. A toy or homemade game				
26. An article made in school shop for a class grade or extra credit				
27. An article of creative design from wood <u>or</u> wood and other materials				
28. A repaired or refinished article (attach statement of what was done)				

**CLASS D: OPEN TO EXHIBITORS AGES 15-16 AS OF JANUARY 1 OF CURRENT YEAR**

Lot No.	2.50	Premiums Same		
		2.25	2.00	1.50
29. Useful article for use in farm or home workshop				
30. Useful article to be used out-of-doors				
31. Useful article of furniture or cabinet making				
32. Useful article for use in the home				

Lot No.		2.50	Premiums Same		
			2.25	2.00	1.50
33.	Useful article for use in some building other than the home				
34.	Useful article of farm carpentry				
35.	Repaired or refinished article (attach statement of what was done)				
36.	An article made in school shop for a class grade or extra credit				
37.	An article of creative design from wood <u>or</u> wood and other materials				
38.	An article made on a wood lathe				

**CLASS E: OPEN TO EXHIBITORS AGES 17-18 AS OF JANUARY 1 OF CURRENT YEAR**

Lot No.		2.75	Premiums Same		
			2.50	2.25	1.50
39.	Useful article for use in farm or home workshop				
40.	Useful article for use out-of-doors				
41.	Useful article of furniture or cabinet making				
42.	Useful article for use in the home				
43.	Useful article for use in some building other than the home				
44.	Useful article of farm carpentry				
45.	Repaired or refinished article (attach statement of what was done)				
46.	An article made in school shop for a class grade or extra credit				
47.	An article of creative design from wood <u>or</u> wood and other materials				
48.	An article made on a wood lathe				

Reserve Grand Champion Woodworking  
Grand Champion Woodworking

<b>JUNIOR DIVISION</b> <b>DEPARTMENT 23J - ELECTRICITY</b>
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**Face-to-Face Judging on Friday w/Mechanical Sciences.Exhibits need to be in place on Wednesday!**

All exhibits must have been made since last year's fair.

**CLASS A:**

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
1.	Exhibit related to fundamentals of electricity				
2.	Exhibit related to atoms and electricity				
3.	Exhibit related to direct current				
4.	Exhibit related to alternating current				
5.	Exhibit related to voltage and amperage				
6.	Exhibit related to batteries				
7.	Exhibit related to electroplating				
8.	Exhibit related to conductors and insulators				
9.	Series wiring circuit				
10.	Parallel wiring circuit				
11.	Display of simple switching system				
12.	Circuit board				
13.	Display of a simple fuse made by exhibitor				
14.	Poster showing parts of a light bulb				
15.	Poster related to electrical safety				
16.	Exhibit related to magnetism				
17.	Simple electromagnet				
18.	Simple homemade buzzer				
19.	Schematic showing how a door bell is wired and how it works				
20.	Simple telegraph station and how it works				
21.	Simple homemade electric motor				
22.	Exhibit showing how magnetism & electricity are related & work together				

<b>CLASS A:</b>			Premiums Same 1-24
Lot No.	2.00	1.75	1.50 1.25
23. Exhibit related to transformers			
24. Any other magnetic device			

<b>CLASS B:</b>			Premiums Same 25-68
Lot No.	2.50	2.25	2.00 1.50
25. Simple homemade test light			
26. Display of at least six different wire sizes			
27. Display of at least six different types of electric cords			
28. Display of different kinds of wire connectors			
29. Display of different types of plugs and their uses			
30. Rewired lamp with explanation of what was done			
31. Trouble light			
32. Three wire extension cord			
33. Diagram of the wiring layout in your home showing switches, outlets, lighting fixtures and circuits			
34. Exhibit related to grounding			
35. Exhibit showing four different types of conduit and uses of each			
36. Demonstration board with 3 way and 4 way switches controlling a light or group of lights from three separate locations			
37. Display showing different types of fuses			
38. Exhibit related to maintaining the wiring system in your home, farm or business			
39. Exhibit related to nature of light & illumination			
40. Poster showing indirect, semi-direct, semi-indirect, general diffuse and direct lighting comparisons			
41. Poster showing a good lamp shade			
42. Poster showing types and shapes of incandescent bulbs			
43. Poster showing different types of bases of incandescent bulbs			
44. Poster showing types of florescent tubes and tube endings			
45. Homemade study lamp			
46. Exhibit related to heating type appliances			
47. Exhibit related to cooling with electricity			
48. Exhibit showing different types of electric motors			
49. Small repaired appliance motor, explain how it was repaired			
50. Exhibit related to electronic appliance			
51. Exhibit related to using and operating appliances wisely & safely			
52. Exhibit related to maintaining home appliances			
53. Exhibit related in electric energy use in the home, farm or business			
54. Exhibit related to the cost of using electricity in the home, farm or business			
55. Exhibit related to measuring electricity			
56. Exhibit related to generating electricity			
57. Exhibit related to hydro electric power generation			
58. Exhibit related to coal and gas power generation			
59. Exhibit related to nuclear power generation			
60. Exhibit related to solar power generation			
61. Exhibit related to geothermal power generation			
62. Exhibit related to wind power generation			
63. Homemade solar hot dog cooker			
64. Exhibit related to load patterns of an electric utility			
65. Exhibit related to long distance energy transmission			
66. Exhibit related to electricity distribution to home, farms and business			
67. Exhibit related to metering electricity			
68. Exhibit related to transmission and distribution safety tips			

**CLASS C:**

Lot No.		3.00	Premiums Same 69-87		
			2.75	2.50	2.25
69.	Foxhole radio				
70.	Crystal radio				
71.	Exhibit related to resistors				
72.	Capacitor flasher and study circuit				
73.	Poster showing different types of electron tubes				
74.	Exhibit related to solid state electronics				
75.	Simple homemade amplifier				
76.	Electronic organ				
77.	Simple microphone				
78.	Radio broadcaster				
79.	Two transistor radio receivers				
80.	Tachometer				
81.	Photoelectric controller				
82.	Exhibit related to soldering electronic components				
83.	Exhibit related to electronics usage in business and industry				
84.	Any other piece of homemade electronic equipment not listed above				
85.	Poster showing at least twelve electronic symbols and corresponding names				
86.	Any other electrical exhibit not listed above				
87.	Scrapbook of electric experiments and activities done this year				

**JUNIOR DIVISION  
DEPARTMENT 24J - MECHANICAL PROJECTS**

**Face-to-Face Judging on Friday  
CLASS A: AEROSPACE SECTION**

**BUILDING MODELS**

Examples of kits that can be used, AMA Cub, Thermal Dart, Delta Dart, Pigeon, Flip. All rocket models must have individually attached fins, Estes Model Rocket Kits and/or Quest Model Rocket Kits are used in this section. Each model entered must be identified with the name of the exhibitor and the year built (permanent). Airplanes and rockets should have a stand, when displayed at the fair, to prevent breakage, and to make better use of display area.

All models under aerospace categories must be displayed at the Polk County Fair to receive premiums, unless excused by 4-H Agent Chuck Prissel. **All lot numbers must be entered on fair entry form to be eligible for premiums.** Showmanship models do not have to be the ones flown at contest. Premiums are identical for all aerospace lot numbers. For questions, contact Chuck Prissel, 4-H Youth Development Agent, at 485-8600.

For model rocket launching, each exhibitor will be allowed 2 launches for each lot number. The best launch will determine ribbon placing and premiums.

**I. FLIGHT PERFORMANCE CATEGORY**

To get ribbons and premiums in lot numbers 1-17 and 23-28, flying and launching sessions will be held at the Polk County Fairgrounds on Saturday, June 27<sup>th</sup> and July 18<sup>th</sup> for rockets and airplanes. Championship session is July 25<sup>th</sup>. Practice will begin at 9:00 a.m. and judging will begin at 10:00 a.m. If you have questions, contact Rolf Suckut, 268-2190.

To qualify for the championship model airplane and model rocket fly-off in lots 1-17 you must fly three categories: hand launch, catapult launch, and rubber powered. Lots 23-28 must fly two categories: target accuracy and parachute duration, an exhibitor must have attended one of the first two sessions and earned at least one blue ribbon in any of the model airplane or model rocket lot numbers from 1-17 and 23-28.

**Lot numbers 1-17** - are for flying model airplanes. Judging will be according to time in air (duration) after a model is released from the exhibitor's hand or from a tow line - (free flight only). At least one attempt must be made to qualify for a ribbon and premiums in each lot number. NOTE: The same glider can be used in both hand launch and catapult flying. Also a rubber powered model can be used in both hand launch and R.O. G. (Rise Off Ground). Equipped with a landing gear, (gear can be removed for the hand launch flights). Wingspan is wing tip to wing tip. Ready to fly models are not allowed. A green ribbon will be awarded for times that are double the requirement for a blue ribbon.

**Lot numbers 23-27** - are for model rocket launching for accuracy. Judging is based on the following: Safety - 25 points; Construction, 25 points; Launching, 25 points; Recovery deployment, 25 points; and Launch accuracy, 100 points. One point will be subtracted from 100 for each foot a rocket lands away from either the launch pad or the outer edge of a randomly placed target bulls eye, (10 foot radius). Best 1 of 2 launches. All target rocket to deploy at last 10 feet above the ground, determined by the judge.

**Scoring for Ribbons:**

Blue – 150-200 points; Red 100 – 149 points; White – 50 – 99 points; Pink – less than 50 points. A green ribbon will be awarded for a bulls eye.

**At the championship session:**

**Model airplane flyers** will be allowed two attempts to accomplish their best single time in each of three categories: hand launch gliders, catapult gliders and a rubber powered model of their choosing. Their best total time in the three categories will determine their placing for champion.

**Model rocket launchers** will only be allowed one official launch in each of the two categories: target accuracy and parachute duration. The combined points on the two categories will determine their placing for champion. A first year and advanced champion will be crowned in both model aero plane flying and model rocket launching. For questions concerning the sessions, contact: Rolf Suckut, 268-2190.

**Showmanship:**

Points are based on you and your projects appearance, and your knowledge of the project.

**Explorers:**

Explorers look under Exploring Section to see which lots you can enter. Explorers when entering lot 1, hand launch, then showmanship 20 - lot 9, rubber power, then showmanship 21 - lot 23, rocket then showmanship 29.

**First Year Exhibitor:** May take only lots 1, 5, 7 and showmanship categories that apply.

<b>LOT NO.</b>		<b>Seconds in air needed for</b>				
		Best Attempt	Blue \$2.00	Red \$1.75	White \$1.50	Pink \$1.25
1.	<u>Hand Launch Glider - 12" wingspan or less</u> 2 of 4	15 or over	10 to 15	4 to 10	under 4	
2.	<u>Hand Launch Glider - any size wingspan - over 10"</u> 2 of 4	24 or over	15 to 24	7 to 15	under 7	
3.	<u>Hand Launch Glider - 10" wingspan or less</u> 2 of 4	18 or over	12 to 18	6 to 12	under 6	

- |     |   |        |            |          |          |          |
|-----|---|--------|------------|----------|----------|----------|
| 4.  | <u>Canard Type</u> - (tail first) or flying wing-catapult or hand launch glider. Any size   | 2 of 4 | 14 or over | 8 to 14  | 4 to 8   | under 4  |
| 5.  | <u>Catapult Glider</u> - 12" wingspan or less   | 2 of 4 | 18 or over | 12 to 18 | 6 to 12  | under 6  |
| 6.  | <u>Catapult Glider</u> - any size wingspan  | 2 of 4 | 26 or over | 16 to 26 | 8 to 16  | under 8  |
| 7.  | <u>Rubber Powered</u> - (Delta Dart or AMA Cub)   | 2 of 3 | 16 or over | 10 to 16 | 5 to 10  | under 5  |
| 8.  | <u>Rubber Powered</u> - 10" wingspan or less, cannot be flown in lots - 9 or 11. Motor not enclosed.  | 2 of 3 | 20 or over | 12 to 20 | 6 to 12  | under 6  |
| 9.  | <u>Rubber Powered</u> - any size motor, not enclosed  | 2 of 3 | 24 or over | 15 to 24 | 8 to 15  | under 8  |
| 10. | <u>Rubber Powered</u> - built-up, covered model, 20" wingspan or less, motor enclosed   | 1 of 2 | 15 or over | 9 to 15  | 4 to 9   | under 4  |
| 11. | <u>Rubber Powered</u> - built-up, covered model, 20" wingspan or over, motor enclosed   | 1 of 2 | 20 or over | 12 to 20 | 6 to 12  | under 6  |
| 12. | <u>Rubber Powered</u> - R.O.G. (Rise Off Ground) Any size or type with landing gear   | 1 of 3 | 10 or over | 6 to 10  | 2 to 6   | under 2  |
| 13. | <u>Stringless Wonder</u> - (tail first) or flying wing Cannot be used as rubber Powered in championship Session. Rubber powered Any size or type  | 1 of 3 | 25 or over | 18 to 25 | 10 to 18 | under 10 |
| 14. | <u>Rubber Powered</u> - scale type model – 30" wingspan or less. Requires a working plan Or 3 view layout, to verify. Scale. 5 seconds bonus for R.O.G. (Rise Off Ground)   | 1 of 3 | 12 or over | 6 to 12  | 2 to 6   | -----    |
| 15. | <u>Rubber Powered</u> - Helicopter type, any Size   | 1 of 3 | 14 or over | 8 to 14  | 4 to 8   | under 4  |
| 16. | <u>Tow Line Glider</u> - Any type or size Maximum tow line Length 75 feet   | 1 of 2 | 20 or over | 12 to 20 | 4 to 12  | under 4  |
| 17. | <p><u>Pee Wee 30</u> – Electric or Co2 motor or gas engine powered (cos - .020 reed valve engine only) – R.O.G. (Rise Off Ground) maximum dimensions – 30" wingspan and 30" length. Any type construction. Judged according to point formula – Flight time divided by the length of engine or motor run in seconds, times 100. (Best Single Score) Ribbons: (based on the percentage of the highest score earned at each session.) Blue – 80-100%; Red – 55-80%; White – 25-55%; Pink – less than 25%.<br/> NOTE: For a single entrant at a session, a score of at least 200 is needed for a Blue Ribbon. Red – 150-200; White – 100-150; Pink – less than 100.</p> |        |            |          |          |          |

**Showmanship Judging**

Lot numbers 18-22 will be individually conference judged on Friday at the Polk County Fair. Judges criteria and weight for total points. Total points - 100. Ribbons: Blue - 70 points and over; Red - 45-70 points; White - 20 - 45 points; Pink - Less than 20 points.

- 1     Overview - 40 points  
General appearance and neatness of project, knowledge of flying and adjusting model, no points are lost for having damaged model in the fly-offs. Repairs should be reasonably neat.
  
- 2     Craftsmanship - 60 points  
5 points - difficulty factor - for built up wings or other apparent complexity.  
20 points - quality of construction. Joints fit snug without glue bridging, glue fillets are smooth.  
15 points - sanding or planing of air foil on wing and tail.  
10 points - alignment of surfaces. Stab may be tilted to aid turn (exhibitor must state).  
10 points - finish - final finish is smooth and wood grain is filled.

**SHOWMANSHIP MODEL CATEGORY**

Lot No.	Premiums Same			
	Blue	Red	White	Pink
	2.00	1.75	1.50	1.25
18.	<u>Scale Model Airplane</u> – built up airframe. Model must be a replica of a heavier-than-air, man carrying aircraft. Required: Working plans and/or 3 view layout with dimensions; authentic Color scheme and markings for the specific type and vintage of Model. Photographs are desired – but not required.			
19.	<u>Scale Model Airplane</u> - Plastic or solid wood. Model must be replica (copy) of a heavier-than-air, man-carrying aircraft. Required: Working plans and/or 3 view layout with dimensions. Authentic color scheme and markings for specific type and vintage of model. Photos desired - but not required.			
20.	<u>Duration Type Model Airplane</u> - hand or catapult launched glider - solid wood fuselage, either solid sheet or built up and covered wing			
21.	<u>Duration Type Model Airplane</u> - rubber powered - motor not enclosed. Includes models built directly on covering material or with built-up covered wings.			
22.	<u>Duration Type Model Airplane</u> - built up and covered air frame - any mode of power.			

**FIRST YEAR EXHIBITOR ONLY**

Lot No.	Blue	Red	White	Pink
	\$2.00	\$1.75	\$1.50	\$1.25
23.	Model Rocket – Single stage, skill level 1; A8-3 engine parachute recovery; target is the launch pad.			

**BEYOND FIRST YEAR EXHIBITOR**

Lot No.	Blue	Red	White	Pink
	\$2.00	\$1.75	\$1.50	\$1.25
24.	<u>Model Rocket</u> – single stage; skill level 1; A8-3 engine streamer recovery; target is a randomly placed stake marker.			

25. Model Rocket – single stage; skill level 1; A8-3 engine parachute recovery; target is a randomly placed stake marker.
26. Model Rocket – open class; any skill level; any engine, any recovery system; target is a randomly placed stake marker.
27. Model Rocket – multi-stage; any type and engine required; launch and recovery. All stages must fire to qualify. Ribbons - blue recover all rocket parts; red – recover only part of rocket; white – no recovery.

**FOR BOTH FIRST YEAR AND BEYOND FIRST YEAR**

Lot Number 28 is for model rocket launching for duration (Time in Air). Judging is based on the elapsed time between launch and landing. Two points are earned for each second in the air. Ribbons: Blue – 60 plus points; Red – 40-59 points; White – 20-39 points; Pink – Less than 20 points. Points over 120 will receive a green ribbon.

28. Model Rocket – parachute duration, any type rocket single stage only. A8-3 engine, modification of parachute is allowed. Rocket must remain intact from launch to landing.

**Showmanship Judging**

Lots 29-33 will be individually conference judged on Friday at the Polk County Fair. Judges criteria and weight for total points. Total points - 100. Ribbons: Blue - 70 points and over; Red - 45-70 points; White - 20-45 points; Pink - Less than 20 points.

- 1 Overview - 50 points  
General appearance and neatness of project, knowledge of safety code and launching procedures. Describe your launch. Was stability test performed? Points will not be lost for having damaged rocket at fly-offs. Repairs should be reasonably neat.
- 2 Craftsmanship - 50 points  
10 points - alignment - fins spaced equally on body tube; fins are perpendicular to the body tube; fins set on proper root edge.  
10 points - launch lugs are parallel to body tube and are solidly fastened.  
10 points - engine mount is tight enough to hold engine and clip is free enough to load and unload engine.  
10 points - recovery system - appears functional  
10 points - finish - neat and smooth

**SHOWMANSHIP MODEL CATEGORY**

Lot No.	Premiums Same			
	2.00	1.75	1.50	1.25
29.	<u>Model Rocket – skill level 1.</u> Only rockets launched at the fly-offs will be judged in this lot number, unless rocket was lost at the fly-offs. Judged on craftsmanship and knowledge of safety code and launching procedures.			
30.	<u>Model Rocket</u> - skill level 1 – for exhibitors under 14 years of age at time of entry. Judged on craftsmanship and knowledge of safety codes and launching procedures.			
31.	<u>Model Rocket – skill level 2.</u> Judged on craftsmanship and knowledge of safety code and launching procedures			
32.	<u>Model Rocket – skill level 3</u> or 4. Judged on craftsmanship, complexity and knowledge of model rocketry.			
33.	<u>Model Rocket - original design</u> (designed by exhibitor). Must have been successfully test launched. Judged on craftsmanship, originality, complexity and knowledge of model rocketry			

Lot numbers 34-37 are aviation and space science exhibits. Judged Friday of the fair and displayed until Sunday at 4:30 p.m. These exhibits can be charts, displays, booklets, models, mockups, or cutaways. Judged on subject, completeness, complexity, timeliness and neatness.

- 34. Authentic setting mock-up using scale model aircraft or rockets. (Maximum size 24" x 24").
- 35. Aviation - history of flight, principles of flight, air safety, parts of aircraft, types of propulsion, comparison of air flight with space travel.
- 36. Space Science - history of space travel, principles of rocketry, space safety, parts of a rocket, types of propulsion, future space travel.
- 37. Other related subjects in aviation and space science of special interest to the exhibitor.

**CLASS B: AEROSPACE CURRICULUM**

**STAGE 1: PRE-FLIGHT**

			Premiums Same		
		2.00	1.75	1.50	1.25
Lot No.					
38.	Edible rocket				
39.	Display comparing birds to airplanes				
40.	Poster of aerospace careers				
41.	Homemade space helmet				
42.	Completed member guide (BU6842)				

**STAGE 2: LIFT-OFF**

			Premiums Same		
		2.00	1.75	1.50	1.25
Lot No.					
43.	Drinking straw rocket				
44.	Gnome rocket				
45.	Paper airplane				
46.	Homemade map				
47.	Display of different types of aircraft				
48.	Poster on how weather affects flying				
49.	Diamond kite				
50.	Hot-air balloon model				
51.	Paper helicopter				
52.	Display of airplane parts and their functions				
53.	Completed member guide (BU6843)				

**STAGE 3: REACHING NEW HEIGHTS**

			Premiums Same		
		2.00	1.75	1.50	1.25
Lot No.					
54.	Drinking straw and balloon rocket				
55.	Paper flight simulator				
56.	Feather wing glider				
57.	Controllable glider				
58.	Shuttle on a string demonstrator				
59.	Balloon shuttle				
60.	Nagasaki Hata fighter kite				

		Premiums Same			
Lot No.		2.00	1.75	1.50	1.25
61.	Display of remote control parts and their functions				
62.	Display of helicopter parts and their functions				
63.	Paper hang glider				
64.	Completed member guide (BU6844)				

#### **STAGE 4: PILOT IN COMMAND**

		Premiums Same			
Lot No.		2.00	1.75	1.50	1.25
65.	Model rocket				
66.	Altitude tracker				
67.	Poster on how to earn a pilot's certificate				
68.	Display of a navigation system				
69.	Flat-style box kite				
70.	Personal career profile				
71.	Completed member guide (BU6845)				

#### **CLASS C: MODELS SECTION Face-to-Face Judging Friday**

Types of models are airplanes, boats, cars, houses, rockets, ships, and any other you can think of that are made from all types of materials like wood, plastic, metal, and steel.

#### **How Lot Numbers 72 through 80 Work:**

The lot numbers go by the number of parts you use. If your model has 30 parts and you only use 20 of them, the model is 20 parts or under and etc.

#### **All Models Must Have:**

**The builders/exhibitors name and year model is built must be permanently marked on the model.**

#### **Explorers:**

**Look under Exploring Section, Department 17, Lot No. 17.**

If you have any questions, contact Rolf Suckut, 268-2190

#### **SELF MADE MODEL - NO KITS**

		Premiums			
Lot No.					
72.	20 Parts or under	2.00	1.75	1.50	1.25
73.	21 to 60 parts	2.50	2.25	2.00	1.75
74.	Over 61 parts	3.00	2.75	2.50	2.25

#### **MODEL MADE FROM A KIT - PRE-PAINTED**

		Premiums			
Lot No.					
75.	20 parts or Under	2.00	1.75	1.50	1.25
76.	21 to 60 parts	2.50	2.25	2.00	1.75
77.	Over 61 parts	3.00	2.75	2.50	2.25

#### **MODEL MADE FROM A KIT - SELF-PAINTED**

		Premiums			
78.	20 Parts or Under	2.00	1.75	1.50	1.25
79.	21 to 60 parts	2.50	2.25	2.00	1.75
80.	Over 61 parts	3.00	2.75	2.50	2.25

**CUSTOMIZED MODELS**

Lot No.				Premiums		
81.	Ages 8, 9, 10, 11	2.00	1.75	1.50	1.25	
82.	Ages 12, 13, 14		2.00	1.75	1.50	1.25
83.	Ages 15 & over		2.00	1.75	1.50	1.25

**LEGO MODELS**

				Premiums		
84.	Ages 8, 9, 10, 11	2.00	1.75	1.50	1.25	
85.	Ages 12, 13, 14		2.00	1.75	1.50	1.25
86.	Ages 15 & Over		2.00	1.75	1.50	1.25

**K'NEX MODELS**

				Premiums		
87.	Ages 8, 9, 10, 11	2.00	1.75	1.50	1.25	
88.	Ages 12, 13, 14		2.00	1.75	1.50	1.25
89.	Ages 15 & Over		2.00	1.75	1.50	1.25

**CLASS D: TRACTOR SECTION**

Lot No.		2.00	Premiums Same		
90.	Poster explaining tractor or machinery safety		1.75	1.50	1.25
91.	Display board showing different kinds of nuts, bolts, screws, rivets, and other fasteners used on farm machinery, properly labeled				
92.	Periodic lubrication and maintenance chart				
93.	Display panel of damaged parts caused by poor tractor maintenance, collected by member, with explanation of cause, and how it could be prevented				
94.	Poster or model telling the story of tractor or machinery safety				
95.	Exhibit, display, or chart on tractor lubrication. Display might include type of lubricants, how to lubricate properly, what lubricant to use in a specific location and how often the job needs doing.				
96.	Chart or poster with information on proper tractor care and adjustments as they relate to good tractor operation. Examples: spark plugs, batteries, tires, air cleaners, carburetors, etc.				
97.	Display tractor records and operating costs				
98.	Chart following the transmission of power in one piece of machinery. Sketch out and further explain where and how the power goes to reach the job				
99.	Demonstration outline for machine adjustment. Follow through on one piece of machinery				
100.	Poster displaying farm machinery management records				

**FARM SAFETY SECTION**

Lot No.		2.00	Premiums Same		
101.	Scrapbook on farm safety promotion		1.75	1.50	1.25
102.	Poster related to farm safety				
103.	Display related to farm safety				
104.	Any other exhibit depicting farm safety promotion				

**CLASS E: AUTOMOTIVE SECTION**

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
105.	Chart or display showing operation of any one working unit of an automobile engine				
106.	Poster of types of signs, signals, and markings in Wisconsin				
107.	Forms from booklet put on a poster-maintenance schedule form #1				
108.	Miniature scale model display showing stopping distances required for different road conditions at different m.p.h. ranges				
109.	Exhibit with information concerning car costs - possibly gasoline consumption and oil, tire service records, seasonal service, etc.				
110.	Exhibit related to automotive energy conservation				

**CLASS F: SMALL ENGINE SECTION**

Open to members enrolled in any Small Engines Unit.

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
111.	Panel exhibit of small engine parts with identification of parts				
112.	Poster illustrating steps in a small engine service job (14"x22")				
113.	Poster showing correct steps in preparing a small engine for off season storage (14"x22")				
114.	Safety poster on: chain saw use, outboard motors, motorcycles, motor-bikes, 4-wheel ATV, or any other small engine equipped vehicle (14"x22")				

**UNIT I - Open to members enrolled in a small engines unit related to FOUR CYCLE ENGINES**

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
115.	Panel exhibit showing diagram of: ignition system, fuel system, or lubricating system (actual parts may be used)				
116.	Poster showing the events in a four-cycle engine with a brief explanation (14"x22")				
117.	Four cycle engine cutaway showing labeled parts				

**Unit II - Open to members enrolled in the small engines unit related to TWO CYCLE ENGINES**

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25
118.	Poster showing events in a two-cycle engine with a brief explanation (14"x22")				
119.	Poster showing care and preventative maintenance measures recommended for two-cycle engines (14"x22")				
120.	Two-cycle engine cutaway showing labeled parts				

**CLASS G: BICYCLE SAFETY SECTION**

Lot No.		2.00	Premiums Same		
			1.75	1.50	1.25

**LEVEL 1: BICYCLE ADVENTURES**

- 121. Poster: proper way to wear a helmet
- 122. Display: helmet types
- 123. Poster: bike safety check
- 124. Exhibit: highway signs
- 125. Poster: how to make safe turns
- 126. Poster: crossing intersections safely

Lot No.	2.00	Premiums Same		
127. Poster: how to make safe stops		1.75	1.50	1.25
128. Display: riding a bike in traffic				
129. Display: locating bike hazards				
130. Display: choosing safe places to ride				
131. Bike scrapbook				
132. Report: group				
133. Completed member guide (BU7503)				

Lot No.	2.50	Premiums Same		
		2.25	2.00	1.75

**LEVEL 2: BICYCLE ADVENTURES**

- 134. Poster: purchase information on bikes
- 135. Display: bike parts
- 136. Poster: tire inflation
- 137. Display: bike adjustments
- 138. Display: chain maintenance
- 139. Poster: safe scanning
- 140. Poster: how to make safe turns
- 141. Poster: using gears efficiently
- 142. Poster: quick stopping
- 143. Display: dodging obstacles
- 144. Display: planning a bike trip
- 145. Exhibit: how to be a safe, courteous cyclist
- 146. Bike adventure journal
- 147. Report: quiz bowl
- 148. Completed member guide (BU7504)

Lot No.	3.00	Premiums Same		
		2.75	2.50	2.25

**LEVEL 3: BICYCLE ADVENTURES**

- 149. Price comparison of bikes to buy
- 150. Display: how to fix a flat tire
- 151. Display: chain maintenance (advanced)
- 152. Display: how to replace brake cables
- 153. Poster: making emergency turns (advanced)
- 154. Poster: using gears efficiently
- 155. Display: riding safely at night, in bad weather
- 156. Report: career opportunities
- 157. Report: bike activism or community service
- 158. Report: bike rodeo
- 159. Report: bicycle bingo
- 160. Completed member guide (BU7505)

**CLASS H: SNOWMOBILE SECTION**

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25

- 161. Poster identifying snowmobile parts
- 162. Panel with exhibit and identification of snowmobile parts with possibly worn parts and proper repair methods
- 163. History of the snowmobile exhibit
- 164. Chart of cold weather gear and protection
- 165. Display showing proper snowmobile maintenance
- 166. Chart on snowmobile ethics

**CLASS I: ROBOTICS**

Lot No.		2.00	Premiums Same	1.75	1.50	1.25
<b>LEVEL 1: ROBOTICS EXPLORER</b>						
167.	Basic LEGO tankbot that I designed and built					
168.	Basic Erector set item that I designed and built					
169.	Motorized Erector set item that I designed and built					
170.	Poster: differences among machines, computers, and robots					
171.	Poster: parts of an RCX (robot's brain)					
172.	Program: tankbot goes forward for 4 seconds					
173.	Program: tankbot turns left 3 different ways					
174.	Program: tankbot navigates a maze					
175.	Program: tankbot travels around square race track					
176.	Program: tankbot stops, using a touch sensor					
177.	Program: tankbot stops, using a light sensor					
178.	Program: tankbot goes forward for 4 seconds without using wait-for icon					
179.	Program: tankbot follows a path					
180.	Program: tankbot follows a path for a length of time					
181.	Program: tankbot stops, using both touch and light sensors					
182.	Program: tankbot completes challenge course					
183.	Completed member guide (BU8364)					

**LEVEL 2: ROBOTICS PROBE**

Lot No.		2.00	Premiums Same	1.75	1.50	1.25
184.	Robot that I designed and built					
185.	Program: robot goes forward and backward					
186.	Program: robot determines distance, using rotational sensor					
187.	Program: robot controls turns, using rotational sensor					
188.	Poster: types of gears					
189.	Compound gear train					
190.	Report: how gear ratio affects distance traveled					
191.	Report: how pulley size affects distance traveled					
192.	Report: how gear ratio affects travel speed					
193.	Program: robot goes forward then backward, using containers (variables)					
194.	Robotic gripper that I built					
195.	Program: robot grips soda can and returns to starting point					
196.	Program: robot does multiple tasks at same time					
197.	Program: robot travels around square race track, using subroutines					
198.	Program: robot navigates a maze, using Sub-VI's					
199.	Program: robot follows a line, using loops					
200.	Completed member guide (BU8365)					

<p><b>JUNIOR DIVISION</b>  <b>DEPARTMENT 25J - FOODS &amp; NUTRITION</b></p>
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**All Exhibits will be Judged Wednesday from 1:00-7:00 p.m.  
Age as of January 1 of current year**

General Food Rules:

1. No food can be taken home for human consumption after being exhibited at the fair.
2. All food preparations shall be made from basic ingredients and not a package mix except lot numbers so designated.

3. Bring food on a 6-inch (or appropriately sized) paper plate and sealed in a zip lock bag. A ribbon only will be given if you do not comply.
4. All exhibits must be prepared by the exhibitor who made the entry. Siblings can not enter in the same lot number. (An automatic fourth ribbon will be given if siblings enter in the same lot number)
5. All exhibits, except standardized recipes, must include recipe on a 3x5 card, with exhibitor's name and age. (A ribbon only will be given if you do not comply)
6. Muffins are to be made without papers and cupcakes must be made with papers.
7. Do not add nuts unless indicated.
8. All baked goods are "freshest" served same day – however any item can be made and frozen prior to the fair judging, if appropriate.

**ALL LOT NUMBERS WILL BE FACE-TO-FACE JUDGING**

Anyone entering these exhibits must bring them to the judge for critique and placement award.

**CLASS A: STANDARDIZED RECIPES (No recipe card needed)** See recipes at end of Dept. 25J, Foods & Nutrition.

This group of exhibits is open to all foods exhibitors of any age. Exhibitors, ages 10 and under can only enter in this group of exhibits.

Lot No.	2.00	1.75	1.50	1.25
1. Muffins, plain (3)				
2. Muffins, blueberry (3)				
3. Muffins, banana-bran (3)				
4. Cookies, chocolate chip (3)				
5. Cookies, peanut butter (3)				
6. Cookies, spritz (3)				
7. Cookies, sugar (3)				
8. Brownies, unfrosted - 1"x2" size (3)				
9. Baking powder biscuits, rolled (3)				
10. Cake, angel food (unfrosted) - 1/4 of 10"				
11. Cake, sponge (unfrosted) - 1/4 of 10"				
12. Quick coffee cake with streusel topping - 5" corner square				
13. Banana bread - 1/2 small loaf				
14. Pumpkin bread - 1/2 small loaf				
15. Zucchini bread - 1/2 small loaf				
16. Yeast dinner rolls - 3 different shapes selected from the standardized recipe sheet (i.e. - old fashioned biscuits, crescents, twists, cloverleaf, picnic and knots)				
17. Cinnamon rolls (yeast) (3)				
18. Single pastry shell - small disposable aluminum tin (no filling)				

**CLASS B: NON-STANDARDIZED RECIPES (See General Foods Rules)**

This group of exhibits are open only to foods exhibitors ages 11-13. Include recipe on a 3 x 5 card with exhibitor's name and age.

Lot No.	2.00	1.75	1.50	1.25
19. Nationality cookies (3)				
20. Super nutritious snacks - use your imagination using crackers, cheese, granola, Trail mix, etc.				
21. Bundt cake with or without a filling - 1/4 of 10"				
22. White yeast bread - 1/2 loaf				
23. Yeast health bread - using variety of flours, molasses and/or honey 1/2 loaf				
24. Caramel rolls - yeast, (3), with or without nuts				
25. Doughnuts, cake (3)				
26. Two-crust fruit pie –(one fourth of a 9" pie) (no canned pie filling)				

Lot No.		Premiums Same			
		2.00	1.75	1.50	1.25
27.	One-crust fruit pie –i.e. French Apple, etc., (one fourth of a 9" pie) (no canned filling)				
28.	Mini-booth exhibit - visual, model or mobile for teaching an idea (nutrition, purchasing, preparation, food safety) - approximate size 18" x 20" for booth				
29.	Decorative yeast bread – such as braids or ethnic breads (flat breads, cealeatta, foccacia, pita, etc.) - (1/2 of loaf)				
30.	Decorated cake - 8" round - only decoration judged - may use Styrofoam form				
31.	Cake, unfrosted, any flavor, 5" corner square (no mix)				
32.	Cupcakes, (3) unfrosted, any flavor (no mix)				
33.	Pizza crust (thick or thin) (no mix) w/tomato sauce, cheese & 1 topping of your choice (1 slice)				

**CLASS C: NON-STANDARDIZED RECIPES (See General Food Rules)**

This group of exhibits are open only to foods exhibitors 14 and older. Include recipe on a 3 x 5 card with exhibitor name and age.

Lot No.		Premiums Same			
		2.00	1.75	1.50	1.25
34.	Nationality cookies (3)				
35.	Super nutritious snacks - use your imagination using crackers, cheese, granola, trail mix, etc.				
36.	Bundt cake with or without a filling - 1/4 of 10"				
37.	White yeast bread - 1/2 loaf				
38.	Yeast health bread - using variety of flours, molasses and/or honey - 1/2 loaf				
39.	Caramel rolls - yeast, (3), with or without nuts				
40.	Doughnuts, cake (3)				
41.	Scones				
42.	Two-crust fruit pie– ¼ of a 9" pie				
43.	One-crust fruit pie – i.e. French Apple, etc., ½ of a 9" pie				
44.	Mini-booth exhibit - visual, model or mobile for teaching an idea (nutrition, purchasing, preparation, food safety) - approximate size 18" x 20" for booth				
45.	Decorative yeast bread, such as braids or ethnic breads (flat breads, cealeatta, foccacia, pita, etc.) – ½ loaf				
46.	Decorated cake - 8" round - only decoration judged-may use Styrofoam form				
47.	Cake, unfrosted (any flavor, 5" corner square, no mix)				
48.	Cupcakes, any flavor, (3) unfrosted (no mix)				
49.	Any other decorated cake (with frosting) Note: Exception to General Food Rules regarding frosting)				
50.	Pizza crust (thick or thin) (no mix) with tomato sauce, cheese and 1 topping your choice. (1 slice)				

**CLASS D: MICROWAVE FOODS**

Lot No.		Premiums Same			
		2.00	1.75	1.50	1.25
51.	Cake, any flavor (not a mix) 1/2 microwave cake pan, unfrosted				
52.	Cupcakes, any flavor (not a mix), unfrosted				
53.	Plain muffins (3)				
54.	Candy				

**CLASS E: FOOD PRESERVATION SECTION**

Rules: Awards will be based on pack, color, method of preservation, canning and flavor, if judge feels that jars need to be opened. **Correct processing and preservation procedures must be followed, using University of Wisconsin-Extension publications available at the University of Wisconsin-Extension Office (715-485-8600). Standard jars (no larger than 1 quart) must be used for canning and freezing.**

**Each jar must have a label with name of product, date processed, method of preparation (hot or cold pack). Method of processing (boiling water bath OR pressure canner) and time of processing. Remove ring from canning jar. All home canned foods must have been prepared within a one-year period prior to judging date. All jars must be properly labeled using labels provided at the back of the fair book and taped 1" from the bottom of the jar.**

One jar constitutes an exhibit.

**Open to Members Enrolled in Food Preservation Project**

**CANNED FOODS**

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
55.	Rhubarb			
56.	Black raspberries			
57.	Red raspberries			
58.	Plums			
59.	Cherries			
60.	Tomatoes, whole/halves or crushed/quartered			
61.	Tomato juice			
62.	Applesauce			
63.	Pears, halves, slices			
64.	Peaches, halves, slices			
65.	Strawberries			
66.	Peas			
67.	Carrots			
68.	String beans, cut			
69.	Sweet corn, off cob			
70.	Greens			
71.	Dill pickles			
72.	Bread and butter pickles			
73.	Vegetable relish			
74.	Chili sauce (no meat)			
75.	Spaghetti sauce (no meat)			
76.	Jam, any variety (self-sealing lid/no paraffin/ ½ pint jar <b>according to UW-Extension publications</b> )			
77.	Jelly, any variety (self-sealing lid/no paraffin/ ½ pint jar <b>according to UW-Extension publications</b> )			
78.	Any other fruit or vegetable			
79.	Peppers			
80.	Canned meat			
81.	Canned fish			

**FREEZER JAM (Standard jars or freezer containers must be used for freezing)**

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
82.	Strawberry jam			
83.	Raspberry jam			
84.	Other			

**Open To Members Enrolled In Food Preservation Project**

**CLASS F: DEHYDRATED OR DRIED FOODS**

**(Identify contents of pint Zip Lock bags on 3"x5" card with date and process used and processing time)**

Lot No.	2.00	Premiums Same		
		1.75	1.50	1.25
85.	Fruit leathers - 5" x 7" sheet, rolled			
86.	Dried fruit - 1/2 cup			
87.	Dried vegetables - 1/2 cup			
88.	Dried meats (domestic, game such as venison, etc.) - 1/2 cup			
89.	Dried herbs (mint, parsley, chives, etc.) - 1/2 cup			

## CLASS G: BREAD MACHINE

Lot No.	Premiums Same			
	2.00	1.75	1.50	1.25
90.	White yeast bread – ½ loaf			
91.	Yeast health bread – using variety of flours, molasses and/or honey – ½ loaf			
92.	Other bread - ½ loaf			

### POLK COUNTY REVISED STANDARDIZED RECIPES

**DIRECTIONS:** The 4-H Foods Committee recommended using standardized recipes to make the county fair judging more uniform and fair. These recipes can be used for fair book items numbered 1-18.

1. Muffins, Plain

2 cups flour  
2 teaspoons baking powder  
1/2 teaspoon salt  
2 tablespoons sugar  
1 cup milk  
1/4 cup melted butter  
1 egg, beaten

Combine flour, baking powder, salt and sugar in medium bowl. Mix well. In a large measuring cup, measure milk. Add butter. Add egg and beat with a fork. Add to dry ingredients. Stir only until well moistened. Spoon into greased muffin tins, filling two-thirds full. Bake at 400 degrees for 20 to 25 minutes. Serve hot with butter. Makes 12 muffins.

2. Muffins, Blueberry

Follow No. 1. - Muffins, plain except increase sugar to 1/2 cup and fold in 1/2 to 1 cup fresh or frozen blueberries.

3. Muffins, Banana-Bran

Follow No. 1. - Muffins, plain except reduce flour to 1 1/2 cups and add 1 cup bran flakes and 1/2 cup mashed banana. Use brown sugar.

4. Cookies, Chocolate Chip

1/3 cup shortening  
1/3 cup butter or margarine, softened  
1/2 cup granulated sugar  
1/2 cup brown sugar (packed)  
1 egg  
1 teaspoon vanilla  
1 1/2 cups all-purpose flour  
1/2 teaspoon salt  
1/2 teaspoon soda  
1 package (6 ounces) semi-sweet chocolate pieces

Heat oven to 375 degrees. In a large bowl, cream together shortening, butter, sugars, egg and vanilla. Stir in flour, soda and salt. Mix in chocolate chips. Drop by teaspoonfuls 2 inches apart onto ungreased baking sheet. Bake about 8-10 minutes or until light brown.

5. Cookies, Peanut Butter

1 cup peanut butter  
1 cup shortening  
1 cup brown sugar  
1 cup white sugar  
2 eggs  
1 teaspoon vanilla  
2 1/2 cups flour  
1 teaspoon soda  
1 teaspoon salt

Preheat oven to 350 degrees. Mix shortening, sugars, peanut butter and eggs. Add vanilla; mix. Add sifted dry ingredients and mix well. Roll about a tablespoon of dough into a ball and press down with a fork. Bake at 350 degrees for 12-15 minutes.

6. Cookies, Spritz

1 cup soft butter  
2/3 cup sugar  
3 egg yolks  
1 teaspoon flavoring (almond or vanilla)  
2 1/2 cups flour

Heat oven to 400 degrees. Mix butter, sugar, egg yolks and flavoring thoroughly. Measure and work in flour. Using one-fourth at a time, force dough through cookie press onto ungreased baking sheet in desired shapes. Bake 7 to 10 minutes, or until set but not brown. Makes about 6 dozen cookies.

7. Cookies, Sugar

1 cup butter or margarine  
1 cup cooking oil  
1 cup white sugar  
1 cup powdered sugar  
2 eggs  
1 teaspoon vanilla  
4 1/4 cups flour  
1 teaspoon salt  
1 teaspoon soda  
1 teaspoon cream of tartar

Preheat oven to 350 degrees. Beat first four ingredients very well with an electric mixer. Add one egg at a time and beat well after each. Add flour and other ingredients. Mix well. Make balls the size of a walnut and roll in white sugar. Press lightly on cookie sheet with glass dipped in sugar. Bake for 8 to 10 minutes or until edges are slightly brown.

8. Brownies, Unfrosted

1 cup shortening  
2 cups sugar  
4 eggs  
1 teaspoon vanilla  
1 1/2 cups flour  
10 tablespoons cocoa  
1 teaspoon salt

Preheat oven to 350 degrees. Cream shortening & sugar. Add unbeaten eggs & mix well. Add vanilla, sifted flour, cocoa, & salt. Spread in a well-greased 9"x13" pan & bake for 30 minutes. Cool & cut into squares.

9. Baking Powder Biscuits, Rolled

2 cups flour  
3 teaspoons baking powder  
1 teaspoon salt  
1/4 cup shortening  
3/4 cup milk

Heat oven to 400 degrees. Measure flour and mix dry ingredients well in bowl. Cut in shortening with pastry blender until mixture looks like "meal". Stir in almost all the milk. If dough does not seem pliable, add enough to make a soft, puffy dough easy to roll out. (Too much milk makes dough sticky, not enough makes biscuits dry.) Round up on lightly floured cloth-covered board. Knead lightly 20 to 25 times. Handle lightly.

Roll dough or pat out (with floured hands) to about 1/2" thick. Cut close together with floured biscuit cutter. Fit leftover bits together. Do not knead. Pat out dough, roll smooth and cut as desired. Place close together for biscuits with soft sides, an inch apart for biscuits with crusty sides, on ungreased baking sheet. Place in middle of oven. Bake 10 to 12 minutes. Serve hot. Makes 20 1 3/4" biscuits (1" high).

10. Cake, Angel Food

1 cup cake flour  
3/4 cup plus 2 tablespoons sugar (granulated)  
1 1/2 cups egg whites (12)  
1 1/2 teaspoons cream of tartar  
1/4 teaspoon salt  
3/4 cup sugar (granulated)  
1 1/2 teaspoons vanilla  
1/2 teaspoon almond flavoring

Heat oven to 375 degrees. Have ready a tube pan, 10"x4", but do not grease. Measure flour by dip-level-pour method or by sifting. Stir flour and first amount of sugar together to blend. Measure egg whites, cream of tartar and salt into large bowl. Beat until foamy. Gradually add second amount of sugar, 2 tablespoons at a time. Continue beating until meringue holds stiff peaks. Fold in flavorings. Sprinkle flour-sugar mixture over meringue. Fold in gently, just until the flour-sugar mixture disappears. Push batter into ungreased 10-inch tube pan. Gently cut through batter. Bake 30 to 35 minutes. Invert on a funnel. Let stand until cool.

11. Cake, Sponge

1 1/2 cups sifted cake flour  
1 teaspoon baking powder  
1/2 teaspoon salt  
6 egg yolks (about 1/2 cup)  
1 1/2 cups sugar (granulated)  
1/3 cup cold water  
2 teaspoons vanilla  
1 teaspoon lemon flavoring  
1 teaspoon grated lemon rind, if desired  
6 egg whites (3/4 cup)  
1/2 teaspoon cream of tartar

Heat oven to 325 degrees. Sift, flour, baking powder, and salt together; set aside. Beat egg yolks in a small mixer bowl until very thick and lemon-colored. Pour beaten yolks into large bowl and beat in sugar gradually.

Beat dry ingredients in alternately (slowly, on low speed) with water, flavorings, and rind. In large bowl, beat egg whites and cream of tartar until stiff. Gradually and gently fold egg yolk mixture into beaten whites. Pour into ungreased tube pan, 10" x 4". Bake 60-65 minutes or until top springs back when lightly touched. Turn pan upside down with tube over neck of funnel or bottle. Cool. Remove from pan.

12. Cake, Quick Coffee Cake with Streusel Topping

Sift together:  
2 cups sifted flour  
1 cup sugar  
3 teaspoons baking powder  
1 teaspoon salt  
Add:  
1/3 cup soft butter or margarine  
1 egg  
1 cup milk

Beat two minutes and pour into greased 9" pan. Cover with streusel topping. Bake at 350 degrees for 35-40 minutes. Serve warm.

Streusel Topping

2 tablespoons hard butter or margarine  
1/4 cup brown sugar  
1 teaspoon cinnamon  
2 tablespoons flour  
Cut in ingredients with a fork.

13. Bread, Banana

1/2 cup shortening  
1 cup brown sugar  
2 eggs  
2 bananas (mashed), 1 1/4 cups  
2 cups sifted flour  
1 teaspoon baking soda  
1/2 teaspoon salt

Cream shortening: add sugar gradually and cream well. Add eggs, one at a time. Add mashed bananas, and sifted dry ingredients. Pour into greased, 5 3/4" x 3 x 2 1/2" bread pans. Bake 45-50 minutes at 350 degrees.  
NOTE: Use ripe bananas for best results.

14. Bread, Pumpkin

1 3/4 cups flour  
1 teaspoon soda  
1/4 teaspoon salt  
1/2 teaspoon cinnamon  
1/4 teaspoon baking powder  
1/2 teaspoon nutmeg  
1/2 teaspoon cloves  
1/2 teaspoon allspice  
1/3 cup water  
1 cup pumpkin (cooked and sieved or canned)  
1 1/2 cups sugar  
1/2 cup oil  
2 eggs

Beat eggs, oil, and sugar; stir in water and pumpkin. Sift together dry ingredients separately. Stir into pumpkin mixture until thoroughly mixed. Pour into greased bread (large) pans. Bake at 350 degrees for 60-70 minutes. Makes one large loaf (9x5x3) or 3 small loaves (5 3/4x3x2 1/2). Bake small loaves 45-50 minutes.

15. Bread, Zucchini

3 teaspoons vanilla  
3 eggs  
1 cup oil  
1 teaspoon salt  
1 teaspoon soda  
1 teaspoon baking powder  
3 teaspoons cinnamon  
3 cups flour  
1 cup sugar  
2 cups grated zucchini

Beat eggs, oil, sugar until thick and foamy. Stir in vanilla and zucchini. Combine dry ingredients in another bowl. Stir into zucchini mixture until well blended. Pour into 1 9x5x3 loaf pan or three 5 3/4 x 3 x 2 1/2 inch pans that have been greased. Bake at 350 degrees for about 1 hour. Cool 10 minutes before turning out.

16. Dinner Rolls, Yeast, Any shape - Sweet Roll Dough

1/4 cup warm water (not hot - 100 to 115 degrees)

1 package active dry yeast

3/4 cup lukewarm milk\*

1/4 cup sugar

1 teaspoon salt

1 egg

1/4 cup soft shortening

3 1/2 to 3 3/4 cups flours

\*Scald milk, then cool to lukewarm to destroy enzymes which make dough sticky and hard to handle.

In bowl, dissolve yeast in water. Add milk, sugar, egg, salt, shortening, and half of flour to yeast. Mix with spoon until smooth. Add enough remaining flour to handle easily. Turn onto lightly floured board; knead until smooth (5 minutes). Round up in greased bowl, bring greased side up. Cover with cloth. Let rise in warm place (85 degrees) until double, about 1 1/2 hours. (If kitchen is cool, place dough on a rack over a bowl of hot water and cover completely with a towel). Punch down; let rise again until almost double, about 30 minutes. Shape, let rise and bake as directed in specific recipes.

Old Fashioned Biscuits

Form dough into balls 1/3 size desired. Place close together in a greased round pan.



Cloverleaf Rolls

Form bits of dough into balls about 1" in diameter. Place 3 balls in each greased muffin cup.

Crescents (Butter horns)

Roll dough about 1/4" thick into a 12" circle. Spread with soft butter. Cut into 16 pie-shaped pieces. Beginning at rounded edge roll up. Place on pan, point underneath.



Picnic Buns

Roll dough into a 7 1/2" square, 1/2" thick. Cut into 9 buns, each 2 1/2" square. Place on greased sheet. Let rise until double. Bake 12 to 15 minutes.

Twists

Twist strip of dough into a figure 8, but give strip additional twist just before placing it on sheet.



Knots

Twist and tie each strip into a knot. Press ends down on greased sheet.

17. Cinnamon Rolls

Use Sweet Roll dough recipe. After dough rises, roll the dough into an oblong, 15"x 9" rectangle. Spread with 2 tablespoons softened butter and sprinkle with 1/2 cup sugar and 2 teaspoons cinnamon. Roll the dough up tightly, beginning at wide side. Seal well by pinching edges of roll together. Even up roll by stretching slightly.

Cut roll into 1" slices. Place in greased 13"x 9" pan or 18 greased muffin cups. Cover and let rise until double, 35 to 40 minutes. Heat oven to 375 degrees. Bake 25 to 30 minutes. Makes 1 1/2 dozen.

18. Single Pastry Shell, 2 variations - 8 or 9 inch one crust pie

1 cup flour

1/2 teaspoon salt

1/3 cup plus 1 tablespoon hydrogenated shortening

2 tablespoons water

Measure and mix flour and salt in bowl. Cut in shortening with pastry blender until particles are size of peas. Sprinkle with water, 1 tablespoon at a time, mixing with fork, until flour is moistened. Gather dough together with fingers so it cleans bowl. Press into ball. Turn out on lightly floured cloth-covered board.

Prepare rolling pin by covering with stockinet. Flour rubbed into covered board and stockinet keep dough from sticking, yet is not taken up by dough. Flatten with hand, roll out not quite 1/8" thick. Roll lightly, being careful not to add extra flour as that makes pastry tough. Keep rounding edge of pastry. If it begins to break, pinch broken edges together immediately.

Keep pastry circular and roll about 1" larger around than the inverted pie pan. Fold pastry in half. Carefully, transfer to pie pan. Unfold and ease pastry loosely into pan, being careful not to stretch. Stretching causes pastry to shrink during baking. Trim pastry with scissors 1/2" from edge of pan. Fold pastry under, even with pan. Form a fluted edge by firmly placing the right index finger on the inside of rim, left thumb and index finger on outside of pastry at that point. Pinch. Repeat all around pie. Sharpen points by pinching each one firmly. Hook points under pan rim to help prevent shrinking during baking. Prick pie shell. Bake at 475 degrees 8 to 10 minutes. Cool. Fill with cream or chiffon-type filling or other refrigerated fillings. Finish according to recipe.

18. Single Pastry Shell, 2 variations (Easy Flaky Pie Crust)

- 3 cups flour
- 1 1/2 cups shortening
- 1/2 teaspoon salt
- 5 tablespoons cool water
- 1 tablespoon vinegar
- 1 egg

Preheat oven to 425 degrees. Combine flour, shortening and salt, mix well. In another bowl, mix together water, vinegar and egg. Combine mixtures and mix lightly with fork. Roll out and put in pie pan. Bake at 425 degrees for 10-12 minutes.

NOTE: This can be rolled out several times and still comes out tender and flaky. Yield: 4 single pie crusts or 2 double.

**JUNIOR DIVISION  
DEPARTMENT 26J - CLOTHING**

**FACE-TO-FACE Judging on Thursday**

All clothing exhibits will be judged by face-to-face judging.

**REQUIREMENTS:** Garments may be of any fabric which is appropriate for the member, the pattern and the occasion. ALL EXHIBITS MUST INCLUDE - a 3"x5" card with the following information: Fiber content; type of interfacing, if any; preparation of fabric and notions (outer fabric, lining, zipper, etc.); intended use and care of garment; and any comment about garment which you'd like the judge to know. Each member is encouraged to sew the proper permanent care label into his/her garment. Exhibitor must furnish a suitable hanger for each article brought to the fair.

**BEGINNING CLOTHING PROJECT**

**CLASS A: OPEN TO EXHIBITORS - 11 YEARS OR UNDER**

See instructions for required 3"x5" card.

Lot No.		Premiums Same
1.	Simple article for care of clothing such as laundry bag, garment bag, sewing kit, etc.	2.00    1.75    1.50    1.25
2.	Simple article for self to wear at home, such as an apron, hat, scarf, etc.	
3.	Skirt (no zipper)	
4.	Pants, slacks, shorts, (no zipper)	
5.	Blouse, shirt or other top (no zipper or buttons)	
6.	Dress or jumper (no zipper or buttons)	
7.	Sportswear (simple sweatshirt or tee-shirt)	

Lot No.		2.00	Premiums	Same	
			1.75	1.50	1.25
8.	A purchased ready-to-wear garment made up of 2 or more pieces including accessories (attach accessories to minimize chances of loss)				
9.	A display illustrating consumer buymanship skills through the use of pictures, clothing miniatures, prices or accessories. The display can be made on a sheet of tag board or a cardboard box with sides cut at a slant.				

**CLASS B: OPEN TO EXHIBITORS - 12 YEARS AND OLDER IN BEGINNING CLOTHING PROJECT**

See instructions for required 3"x5" card.

Lot No.		2.00	Premiums	Same	
			1.75	1.50	1.25
1.	Simple article for care of clothing, such as garment bag, laundry bag, sewing kit, etc.				
2.	Simple article for self to wear at home, such as an apron, hat, scarf, or accessory such as a purse, etc.				
3.	Skirt (no zipper)				
4.	Pants, slacks, shorts, etc. (no zipper or buttons)				
5.	Blouse, shirt, or other top (no zipper or buttons)				
6.	Dress or jumper (no zipper or buttons)				
7.	Sportswear, 2 pieces, coordinated (i.e. sweatshirt/pants or T-shirt/shorts)				
8.	A purchased ready-to-wear ensemble made up of 2 or more pieces including accessories (attach accessories to minimize chances of loss).				
9.	A display illustrating consumer buy man ship skills through the use of pictures, clothing miniatures, prices or accessories. The display can be made on a sheet of tag board or cardboard box with sides cut at a slant.				

**INTERMEDIATE CLOTHING PROJECT**

**CLASS C: OPEN TO EXHIBITORS - 12 YEARS AND UNDER (who have completed level 1 – beginning unit)**

See instructions at beginning for required 3"x5" card.

Lot No.		2.00	Premiums	Same	
			1.75	1.50	1.25
1.	Accessory for self, such as duffel bag, etc.				
2.	Sleepwear for self, such as robe, pajamas or night gown, etc.				
3.	Blouse, shirt or other top				
4.	Skirt, pants or shorts (with or without zipper)				
5.	Skirt or jumper with blouse (with or without zipper)				
6.	Dress				
7.	Pants outfit, long pants & top, short pants and top, etc.				
8.	Garment for general wear				
9.	Sportswear, 2 pieces, coordinated (with or without zipper)				
10.	A purchased ready-to-wear ensemble made up of 2 or more pieces including accessories (attach accessories to minimize chances of loss).				
11.	A display illustrating consumer buy man ship skills through the use of pictures, clothing miniatures, prices or accessories. The display can be made on a sheet of tag board or a cardboard box with sides cut at a slant.				

## CLASS D: OPEN TO EXHIBITORS - 13 YEARS AND OLDER IN AN INTERMEDIATE PROJECT

See instructions at beginning for required 3"x5" card.

Lot No.		2.00	Premiums	Same	
1.	Accessory for self, such as duffel bag, etc.		1.75	1.50	1.25
2.	Sleepwear for self, such as robe, pajamas or nightie, etc.				
3.	Blouse, shirt or other top				
4.	Skirt or long pants (with or without zipper)				
5.	Skirt or jumper with blouse (with or without zipper)				
6.	Dress (with or without zipper)				
7.	Pants outfit; slacks & top, shorts & top				
8.	Garment for general wear				
9.	Sportswear, 2 pieces, coordinated				
10.	A purchased ready-to-wear ensemble made up of 2 or more pieces including accessories (attach accessories to minimize chances of loss).				
11.	A display illustrating consumer buymanship skills through the use of pictures, clothing miniatures, prices or accessories. The display can be made on a sheet of tag board or a cardboard box with sides cut at a slant.				

## ADVANCED CLOTHING PROJECT

## CLASS E: OPEN TO EXHIBITORS WHO HAVE COMPLETED LEVEL 2 INTERMEDIATE – 13 YEARS OR YOUNGER.

See instructions at beginning for required 3"x5" card.

Lot No.		2.25	Premiums	Same	
1.	Article of sleepwear, such as pajamas, nightgown Or lingerie, 2 pieces		2.00	1.75	1.50
2.	Article for loungewear, such as robe, lounging pajamas, etc.				
3.	Article for beachwear (swimsuit, one piece)				
4.	Fitness wear				
5.	Designer garment or accessory of original design and concept by exhibitor.				
6.	Top with skirt or jumper (with zipper)				
7.	Top with sports pants or shorts (fitted with zipper)				
8.	Outfit for general wear				
9.	Garment for another individual (i.e. baby sleeper, etc.)				
10.	Sportswear, at least two pieces, coordinated				
11.	Dress (fitted with zipper)				
12.	Recycled garment (include story)				
13.	Sweatshirt, decorated				
14.	Garment for dress or formal attire				
15.	Quilted jacket or vest				
16.	Jacket or vest using one or more quilting techniques (i.e. appliqué or chenille)				
17.	A purchased ready-to-wear ensemble made up of 3 or more pieces including accessories (attach accessories to minimize chances of loss).				
18.	A display illustrating consumer buymanship skills through the use of pictures, clothing miniatures, prices or accessories. The display can be made on a sheet of tag board or a cardboard box with sides cut at a slant.				

**ADVANCED CLOTHING PROJECT**

**CLASS F: OPEN TO EXHIBITORS WHO HAVE COMPLETED LEVEL 2 INTERMEDIATE – 14 YEARS AND OLDER.**

See instructions at beginning for required 3"x5" card.

Lot No.		2.25	Premiums Same		
1.	Article of sleepwear or loungewear such as pajamas, nightgown, robe, lingerie (2 pieces), etc.	2.25	2.00	1.75	1.50
2.	Article for beachwear (swimsuit with cover)				
3.	Fitness wear				
4.	Designer garment or accessory of original Design & concept by exhibitor				
5.	Top with skirt or jumper (fitted, with zipper)				
6.	Top with sports pants or shorts (with zipper)				
7.	Outfit for general wear				
8.	Garment for another individual (baby sleeper, etc.)				
9.	Sportswear, at least two pieces, coordinated				
10.	Dress (fitted with zipper)				
11.	Jacket with skirt or pants				
12.	Recycled garment (include story)				
13.	Sweatshirt, decorated				
14.	Garment for party or formal attire				
15.	Quilted jacket or vest				
16.	Jacket or vest using one or more quilting techniques (i.e. appliqué or chenille)				
17.	A purchased ready-to-wear ensemble made up of 3 or more pieces including accessories (attach accessories to minimize chances of loss).				
18.	A display illustrating consumer buymanship skills through the use of pictures, clothing miniatures, prices or accessories. The display can be made on a sheet of tag board or a cardboard box with sides cut at a slant.				

**CLASS G: CLOTHES HORSE PROJECT**

**BEGINNERS**

Lot No.		2.00	Premiums Same		
1.	Grooming Mitt	2.00	1.75	1.50	1.25
2.	Hair Net				
3.	Rosette				
4.	Grooming apron				
5.	Leg Wraps				
6.	Tail Wrap				

**INTERMEDIATE**

Lot No.		2.50	Premiums Same		
7.	Horse Blanket	2.50	2.25	2.00	1.75
8.	Horse Hood				
9.	Cooling Sheet				
10.	Mane Tamer - Sleazie - made with lycra				
11.	Hay Bag				
12.	Boot and Garment Bag				
13.	Shipping Boots				
14.	Saddle Bags				
15.	Saddle Seat Pad				

ADVANCED

Lot No.		3.00	Premiums Same		
			2.50	2.25	2.00
16.	Western Shirts, fitted				
17.	Jackets, tailored				
18.	Vest, fitted				
19.	Chaps				
20.	Pants				
21.	Hunt Coat				
22.	Breeches				
23.	A garment for another individual (pre-school, in school or adult)				
24.	Slinky - shirt or top made with lycra				

<b>JUNIOR DIVISION DEPARTMENT 27J - KNITTING AND CROCHETING</b>
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**FACE -TO - FACE Judging on Thursday from 1:00-7:00 p.m.**

All items must be in place by 6:00 p.m., Thursday, and brought to the judge for face-to-face judging on Friday. Exhibitors should know the following information:

- A. Fiber content of yarn(s) - state percentage(s)
- B. Intended use and care
- C. Size of needles or hooks used

KNITTING I

**CLASS A: OPEN TO PERSONS 12 YEARS AND UNDER ENROLLED IN A BEGINNING KNITTING PROJECT**

Lot No.			Premiums		
1.	Slippers	2.00	1.75	1.50	1.25
2.	Headgear (hat, ear warmer, etc.)	2.00	1.75	1.50	1.25
3.	Novelty item, decorations	2.00	1.75	1.50	1.25
4.	Toy	2.00	1.75	1.50	1.25
5.	Scarf for neckwear	2.00	1.75	1.50	1.25
6.	Two needle mittens	2.00	1.75	1.50	1.25
7.	Household item (pillow, dish cloth etc.)	2.00	1.75	1.50	1.25
8.	Sweater, sleeveless, vest, poncho, etc.	2.50	2.25	2.00	1.75
9.	Other sweater	2.50	2.25	2.00	1.75
10.	Baby item (booties, sweater, etc.)	2.00	1.75	1.50	1.25
11.	Any other article (no headbands)	2.00	1.75	1.50	1.25

KNITTING I

**CLASS B: OPEN TO PERSONS 13 YEARS AND OLDER ENROLLED IN A BEGINNING KNITTING PROJECT**

Lot No.			Premiums		
12.	Slippers	2.00	1.75	1.50	1.25
13.	Headgear (hat, ear warmer, etc.)	2.00	1.75	1.50	1.25
14.	Novelty item, decorations	2.00	1.75	1.50	1.25
15.	Toy	2.00	1.75	1.50	1.25
16.	Scarf for neckwear	2.00	1.75	1.50	1.25
17.	Two needle mittens	2.00	1.75	1.50	1.25
18.	Household item (pillow, dish cloth etc.)	2.00	1.75	1.50	1.25
19.	Sweater, sleeveless, poncho, etc.	2.50	2.25	2.00	1.75
20.	Other sweater	2.50	2.25	2.00	1.75
21.	Baby set (2 pieces)	2.50	2.25	2.00	1.75
22.	Any other article (no headbands)	2.00	1.75	1.50	1.25

KNITTING II

**CLASS C: OPEN TO PERSONS IN THE INTERMEDIATE LEVEL OF KNITTING**

Lot No.			Premiums			
23.	Slippers	2.00	1.75	1.50	1.25	
24.	Hat	2.00	1.75	1.50	1.25	
25.	Scarf for neckwear	2.00	1.75	1.50	1.25	
26.	Two needle mittens	2.00	1.75	1.50	1.25	
27.	Baby set (3 pieces)	2.00	1.75	1.50	1.25	
28.	Any other clothing article	2.00	1.75	1.50	1.25	
29.	Novelty item, decorations	2.00	1.75	1.50	1.25	
30.	Toys	2.00	1.75	1.50	1.25	
31.	Holiday item	2.00	1.75	1.50	1.25	
32.	Household item (pillow, etc. - no potholders)	2.00	1.75	1.50	1.25	
33.	Sweater, sleeveless, vest, shawl, poncho, etc.	2.50	2.25	2.00	1.75	
34.	Sweater, with sleeves (any yarn, could have pattern stitch)	2.50	2.25	2.00	1.75	
35.	Afghan (minimum size 42"x56")	2.50	2.25	2.00	1.75	
36.	Baby afghan (size 27"x36")	2.50	2.25	2.00	1.75	

KNITTING II

**CLASS D: OPEN TO PERSONS IN THE ADVANCED LEVEL OF KNITTING**

Lot No.			Premiums			
37.	Slippers	2.25	2.00	1.75	1.50	
38.	Scarf for neckwear	2.25	2.00	1.75	1.50	
39.	Two needle mittens	2.25	2.00	1.75	1.50	
40.	Any other fun or decorative item (no headbands)	2.25	2.00	1.75	1.50	
41.	Four needle mittens	2.25	2.00	1.75	1.50	
42.	Four needle socks (to have French or Dutch heel)	2.25	2.00	1.75	1.50	
43.	Sweater, sleeveless, vest, shawl, poncho, etc.	2.25	2.00	1.75	1.50	
44.	Advanced household item	2.25	2.00	1.75	1.50	
45.	Sweater, with sleeves (any yarn, could have pattern stitch)	2.25	2.00	1.75	1.50	
46.	Sweater, pattern in mixed colors, carrying yarn or using bobbins, Scandinavian type	2.75	2.50	2.25	2.00	
47.	Any other article using mixed colors, carrying yarn or using bobbins	2.75	2.50	2.25	2.00	
48.	Afghan, minimum size 42"x56" (have some pattern)	2.75	2.50	2.25	2.00	
49.	Afghan, baby, minimum size 27"x36" (have some pattern)	2.75	2.50	2.25	2.00	
50.	Baby set (3 or 4 pieces)	2.25	2.00	1.75	1.50	
51.	Holiday item	2.25	2.00	1.75	1.50	

CROCHETING I

**CLASS E: OPEN TO PERSONS 12 YEARS AND UNDER ENROLLED IN BEGINNING CROCHETING**

Lot No.			Premiums			
52.	Potholder	2.00	1.75	1.50	1.25	
53.	Belt	2.00	1.75	1.50	1.25	
54.	Hat or cap	2.00	1.75	1.50	1.25	
55.	Slippers	2.00	1.75	1.50	1.25	
56.	Scarf	2.00	1.75	1.50	1.25	
57.	Purse	2.00	1.75	1.50	1.25	
58.	Household Item (pillow, dish cloth, etc.)	2.00	1.75	1.50	1.25	
59.	Novelty item	2.00	1.75	1.50	1.25	
60.	Toy	2.00	1.75	1.50	1.25	
61.	Poncho, shawl, vest, similar article	2.00	1.75	1.50	1.25	
62.	Any other article not listed above	2.00	1.75	1.50	1.25	
63.	Any other project w/samples of multiple stitches	2.00	1.75	1.50	1.25	

CROCHETING I

**CLASS F: OPEN TO PERSONS 13 YEARS AND OLDER ENROLLED IN BEGINNING CROCHETING**

Lot No.			Premiums			
64.	Potholder	2.00	1.75	1.50	1.25	
65.	Belt	2.00	1.75	1.50	1.25	
66.	Hat or cap	2.00	1.75	1.50	1.25	
67.	Slippers	2.00	1.75	1.50	1.25	
68.	Scarf	2.00	1.75	1.50	1.25	
69.	Purse	2.00	1.75	1.50	1.25	
70.	Household Item (pillow, dish cloth, etc.)	2.00	1.75	1.50	1.25	
71.	Poncho, shawl, vest, etc.	2.00	1.75	1.50	1.25	
72.	Novelty item, decorations	2.00	1.75	1.50	1.25	
73.	Toy	2.00	1.75	1.50	1.25	
74.	Any other article not listed above	2.00	1.75	1.50	1.25	
75.	Any other project with samples of multiple stitches	2.00	1.75	1.50	1.25	

CROCHETING II

**CLASS G: OPEN TO MEMBERS IN THE INTERMEDIATE LEVEL OF CROCHETING**

Requires more than a single crochet stitch

Lot No.			Premiums			
76.	Hat or cap	2.00	1.75	1.50	1.25	
77.	Scarf	2.00	1.75	1.50	1.25	
78.	Purse	2.00	1.75	1.50	1.25	
79.	Pillow	2.00	1.75	1.50	1.25	
80.	Any novelty item, decoration, etc.	2.00	1.75	1.50	1.25	
81.	Toy	2.00	1.75	1.50	1.25	
82.	Any household item (not potholders or pillows)	2.00	1.75	1.50	1.25	
83.	Holiday item	2.00	1.75	1.50	1.25	
84.	Poncho, shawl, vest, etc.	2.00	1.75	1.50	1.25	
85.	Sweater with sleeves	2.25	2.00	1.75	1.50	
86.	Afghan, baby (minimum size 27"x36")	2.25	2.00	1.75	1.50	
87.	Baby set (3 pieces)	2.25	2.00	1.75	1.50	
88.	Rug Crocheting – yarn or fabric	2.00	1.75	1.50	1.25	
89.	Any other yarn article	2.00	1.75	1.50	1.25	

CROCHETING III

**CLASS H: OPEN TO MEMBERS IN ADVANCED LEVEL OF CROCHETING**

Requires more than a single crochet stitch

Lot No.			Premiums			
90.	Purse	2.25	2.00	1.75	1.50	
91.	Pillow	2.25	2.00	1.75	1.50	
92.	Poncho, shawl, vest or similar article	2.25	2.00	1.75	1.50	
93.	Novelty item, decoration	2.25	2.00	1.75	1.50	
94.	Toy	2.25	2.00	1.75	1.50	
95.	Doily, table runner	2.25	2.00	1.75	1.50	
96.	Any other household item (not potholders or pillows)	2.25	2.00	1.75	1.50	
97.	Holiday item	2.25	2.00	1.75	1.50	
98.	Sweater with sleeves	2.50	2.25	2.00	1.75	
99.	Afghan (minimum size 42"x56")	2.50	2.25	2.00	1.75	
100.	Afghan (minimum size 27"x36")	2.50	2.25	2.00	1.75	
101.	Baby set (3 or 4 pieces)	2.50	2.25	2.00	1.75	
102.	Rug Crocheting, yarn or fabric	2.25	2.00	1.75	1.50	
103.	Any other yarn article	2.25	2.00	1.75	1.50	
104.	Any other thread article	2.25	2.00	1.75	1.50	
105.	Doll Outfit (not for toy purposes)	2.25	2.00	1.75	1.50	

<b>JUNIOR DIVISION</b> <b>DEPARTMENT 28J - HOME FURNISHINGS (ENVIRONMENT)</b>
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**FACE-TO-FACE JUDGING ON THURSDAY from 1:00-7:00 p.m.**

For youth enrolled in Home Furnishings projects – **CAUTION** – some lots below could be found in Arts & Crafts area. Youth should enter lots in fair book under project area enrolled in.

All items intended to be hung should be properly prepared.

All exhibits are to be made by exhibitor. Articles made from a kit are not eligible.

**CLASS A: Home Furnishings**

Lot No.				Premiums Same	
1.	Pillow - using appliqué or stitchery	2.00	1.75	1.50	1.25
2.	Pillow sham				
3.	Pillow – chenille technique				
4.	Pillow - quilted				
5.	Floor pillow, must measure at least 24" square				
6.	Bulletin board or message board				
7.	Decorative mat using any medium				
8.	Tablecloth or runner using creative stitchery or appliqué				
9.	Simple curtains or draperies				
10.	Simple covers for small appliances, such as toaster, mixer, etc. (at least 2), not purchased items				
11.	Dishtowels using creative stitchery or appliqué - at least set of 3				
12.	Hand towels; monogrammed decorative stitched or appliqué or other decoration on purchased towels (2)				
13.	Window shade, made or purchased and decorated				
14.	Decorative planter displayed with plant or terrarium				
15.	Silk flower arrangement				
16.	Combination arrangement of the following - silk, living plant, twig or other natural plant material such as driftwood or grape-vine wreath				
17.	Natural plant or weed arrangement				
18.	Holiday Christmas ornament				
19.	Make your own poster collage, yarn mosaic or tissue paper transparency				
20.	Matted and framed picture - new, old, refinished, or fabric frame, include picture				
21.	Simple bedspread or comforter				
22.	Creative accessory for your room				
23.	Creative accessory for the living room				
24.	Creative accessory for the kitchen				
25.	Creative accessory for any other room				
26.	Creative accessory from acquired antique or heritage piece (include story)				
27.	Refinished small accessory				
28.	Refinished chair - include statement of work done				
29.	Refinished piece of furniture - include statement of work done				
30.	Remodeled or reupholstered furniture - include statement of work done				
31.	3-5 items selected for a specific room - arrange to show relationship of textures and colors				

Lot No.

32. Useful storage accessory
33. Storage unit - bookcase
34. Floor plan for any room drawn to scale with furniture arrangement, including description of family activity and traffic pattern, you must include colors and swatches
35. Booklet of work redone - include before and after pictures, samples should be included
36. Plastic craft item
37. Macramé item
38. Creative accessory for a nursery
39. An old lamp restored or made new
40. Wall hanging, quilted
41. Full size quilt - tied or quilted (to fit twin, full, queen or king size bed)
42. Crib size quilt - tied or quilted (to fit a crib)
43. Chenille quilted technique, crib, lap, or throw size
44. Quilt Sampler
45. Poster on quilt pattern, 22"x28"
46. Table Setting Display - Exhibitor to supply card table, linens, 2 place settings (no cutlery) and any table decorations. Display to be judged on overall appearance.
47. Pillow Case or Pair of matching pillow cases (standard pillow size)
48. Rugs – woven, beaded, hooked or latched – any size
49. Any other exhibit related to the project.

<b>JUNIOR DIVISION DEPARTMENT 29J - FAMILY LIVING</b>
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**FACE-TO-FACE JUDGING ON THURSDAY FROM 1:00-7:00 p.m.**

**CLASS A: CHILD DEVELOPMENT**

Attach a 3"x5" card to each exhibit explaining age of child for intended usage.

Lot No.			Premiums Same		
1.	Learning game for pre-school child, made by exhibitor (explain type of play it will be used for)	2.00	1.75	1.50	1.25
2.	Scrap material toy made by exhibitor (no kits)				
3.	Create a book for the toddler using simple words, drawings or pictures from magazines				
4.	Paper dolls, designed to teach a concept (ie. music, numbers, alphabet, etc.) - include description of use				
5.	Puppet, with a story to tell the child				
6.	Make 3 simple toys for a child - explain why toys are good for learning, safe to use and how they are used				
7.	Exhibit of photos and accompanying story of the toddler you have observed, showing child's activities				
8.	Safety poster or exhibit				
9.	Illustrated growth chart or wall hanging representing the development of the toddler you have been observing				
10.	Learning game for child, made by exhibitor				
11.	Toy made by exhibitor - not kits				
12.	Picture book and story for the child you are observing				
13.	Flannel board or box with appropriate pictures, words, etc.				
14.	Puppet with a script to teach safety, color, shapes, names of animals, etc.				

Lot No.

15. Tape recording of child's language, during his/her normal routine, include explanation and/or written observation, make over a period of time
16. Exhibit of photos and accompanying story of the child you have observed showing his/her daily activities
17. Items made by exhibitor and used with a young child - be able to tell what you were trying to teach the child or how you helped him develop skills (social, mental, physical, emotional)
18. Babysitting kit (emphasize content, include an original idea and add a list of what it contains and tell what the contents can be used for)
19. Card file of ideas to use in teaching children (include such categories as quiet activities, large motor development, small motor development, songs, finger-plays, art, etc.) (15-20 cards)
20. Develop two learning activities and/or toys for two different areas of the preschoolers development (social, physical, mental or emotional - be able to explain why each is appropriate)
21. Exhibit of photos or magazine pictures showing different stages of growth and development - include ages of child
22. Babysitting kit (include safety procedures plus original ideas and include a picture of using babysitting kit)
23. Illustrated growth chart or wall hanging, representing development of child you have been observing
24. Exhibit of a small party you gave for a young child (photos and written description)
25. Language experience book or other materials you developed to teach language skills
26. Create a "sensible snack" book complete with recipes and nutrition tips for children
27. Craft project done by child and exhibitor
28. Make a notebook of careers in Child Development - interview local people in those careers - identify training and education needed
29. Exhibit of activities your family has done together
30. Poster on building family strengths

### CHILD DEVELOPMENT CURRICULUM

2.00      Premiums Same  
1.75      1.50      1.25

#### **STEP ONE: GROWING ON MY OWN**

31. Blooming Bag
32. My Learning Box
33. Story masks
34. Display of early morning time clock and personal morning routine
35. Display of hats depicting some of the roles that you play
36. Display of the safety hazards in your home and how you dealt with them
37. Choke-tube tester
38. Completed member guide (BU7139)

2.00      Premiums Same  
1.75      1.50      1.25

#### **STEP TWO: GROWING WITH OTHERS**

39. Home Alone board game
40. A personal self-care plan for when you're home alone
41. Picture showing unsafe conditions and how you dealt with them
42. Age-appropriate toy chart
43. Friendship Chain
44. Friendly Fringed Flyer Kite

- Lot No.
- 45. Child development puzzle
  - 46. Family tree or mobile
  - 47. Family rules worksheet
  - 48. Family meal report
  - 49. Home safety checklist
  - 50. Baby's Toy Box
  - 51. Street Smart Game
  - 52. Completed member guide (BU7140)

Lot No.

Premiums Same  
2.00 1.75 1.50 1.25

**STEP THREE: GROWING IN COMMUNITIES**

- 53. Child Development Career Watch Game
- 54. Child Development Observation Record Sheet
- 55. Evaluation of TV programs for kids
- 56. Accessibility checklist or report
- 57. Friendship Guidebook
- 58. Display on the diversity of families in your community
- 59. Intergenerational community service project
- 60. Report on the roles and responsibilities of parenthood
- 61. Display on your teaching experience
- 62. Puppet show on teaching discipline to toddlers
- 63. Playground safety plan
- 64. Playground first aid kit
- 65. Completed member guide (BU7141)

**CLASS B: INTERGENERATIONAL  
FACE-TO-FACE JUDGING ON THURSDAY**

Lot No.

Premiums Same  
2.00 1.75 1.50 1.25

- 66. Small, inexpensive gift or duplicate gift given to friend made by exhibitor
- 67. Scrapbook depicting something done this year in the project
- 68. Poster depicting something done this year in the project
- 69. A story of about 100-200 words that your friend has shared with you about his/her life - include introduction, body and conclusion
- 70. A journal of visits/activities of your project including pictures & specific dates

**JUNIOR DIVISION  
DEPARTMENT 31J - DEMONSTRATIONS, ILLUSTRATED TALKS, ACTION EXHIBITS**

**SPEAKING & DEMONSTRATIONS WILL BE A PRE-FAIR EVENT – YOU MUST ENTER LOT NUMBERS ON YOUR FAIR ENTRY FORM IN ORDER TO RECEIVE PREMIUMS**

## CLASS A: DEMONSTRATIONS AND ILLUSTRATED TALKS SECTION

### Open To All Exhibitors

A demonstration or illustrated talk can be given by one or two members in a club or group. The subject of the presentation must correlate with the member(s) project or a club activity. Both team members must enter their lot number and name of other team member on both entry forms. WRITE SUBJECT OR TITLE OF YOUR DEMONSTRATION ON YOUR FAIR ENTRY FORM. Grades in school are 2008-2009 school year.

Lot No.		3.00	Premiums		
1.	Individual - grades 3-5	3.00	2.75	2.50	2.25
2.	Team of two - Grades 3-5	6.00	5.50	5.00	4.50
3.	Individual - Grades 6-8	3.00	2.75	2.50	2.25
4.	Team of two - Grades 6-8	6.00	5.50	5.00	4.50
5.	Individual - Grades 9 & over	3.00	2.75	2.50	2.25
6.	Team of two - Grades 9 & over	6.00	5.50	5.00	4.50

Lot Numbers 1 & 3 should be 4-7 minutes. Lot numbers 2 & 4 should be 5-8 minutes. Lot number 5 should be 6-10 minutes. Lot number 6 should be 8-15 minutes.

## CLASS B: ACTION CENTER SECTION

### Open To All Exhibitors

Lot No.		3.00	Premiums		
7.	Action Center - individual (one person)	3.00	2.75	2.50	2.25
8.	Action Center - two person (both persons write lot number and name of other person on both entry forms)	6.00	5.50	5.00	4.50

WRITE SUBJECT OR TITLE OF YOUR ACTION CENTER ON YOUR ENTRY FORM.

An action center is an informal type of showing-doing-making-telling presentation or demonstration. It should be 20 minutes in length. Intermittent presentations during this time period may be appropriate for some topics.

## CLASS C: SPEAKING - COMMUNICATIONS - AND CREATIVE WRITING

### SPEAKING

Lot No.		3.00	Premiums Same		
9.	Original Speech - grades 3 & 4 - 1 to 2 minutes		2.75	2.50	2.25
10.	Original Speech - Grades 5 & 6 - 2 to 3 minutes				
11.	Original Speech - Grades 7 & 8 - 3 to 5 minutes				
12.	Original Speech - Grades 9 - 12 - 5 to 8 minutes				
13.	Interpretive Reading, Novice - grades 3 & 4 - 1 to 2 minutes				
14.	Interpretive Reading, Junior - grades 5 & 6 - 2 to 3 minutes				
15.	Interpretive Reading, Intermediate - grades 7 & 8 - 3 to 4 minutes				
16.	Interpretive Reading, Senior - grades 9 - 12 - 4 to 6 minutes				
17.	Interpretive Reading - Dynamic Duo - Any Grade - up to 6 minutes				
18.	A collection of two or more items that document how you planned your speech. These could include speech planning worksheets, list of references, speech outline, note cards, etc.				
19.	A poster of stress reduction tips and suggestions for dealing with speech anxiety.				
20.	A cassette or videotape of you practicing your speech with a short note describing what you noticed when you listened to the tape.				